

THE ILLUSTRATED SPORTING & DRAMATIC



SATURDAY, APRIL 20, 1878.

NO. 220.—VOL. IX.

[REGISTERED FOR
TRANSMISSION ABROAD.]

PRICE SIXPENCE.
By Post 6½d.



MISS RANDOLPH.

RAILWAYS.

EASTER ARRANGEMENTS.
LONDON, BRIGHTON, AND SOUTH COAST RAILWAY.

ALL EXPRESS AND ORDINARY RETURN TICKETS will be extended and made available over the Holidays, as usual.

AN EXTRA FAST TRAIN for Brighton will leave Victoria and London Bridge at 2.40 p.m., THURSDAY, April 18th (1st, 2nd, and 3rd class).

AN EXTRA FAST TRAIN for Eastbourne and Hastings will leave London Bridge at 3.35 p.m., THURSDAY, April 18th (1st, 2nd, and 3rd class).

EXTRA TRAINS FOR ISLE OF WIGHT.—The 4.45 p.m. from Victoria and London Bridge will convey passengers for Ryde, Sandown, Shanklin, Ventnor, Newport, and Cowes on April 18th and 20th (1st, 2nd, and 3rd class).

GOOD FRIDAY.—EVERY SUNDAY AND ON GOOD FRIDAY, a Cheap First Class Train from Victoria, 10.45 a.m., calling at Clapham Junction and Croydon. Day return tickets, 10s.

SPECIAL EXCURSIONS on Good Friday, Easter Sunday, Monday, and Tuesday, from London Bridge, calling at New Cross; from Victoria and from Kensington, calling at West Brompton, Chelsea, Clapham Junction, Crystal Palace, Norwood Junction, and Croydon. Fare, there and back, 3rd class, 4s.

HASTINGS, ST. LEONARDS AND EAST BOURNE.—CHEAP EXCURSIONS on Good Friday, Easter Sunday, and Easter Monday, from London Bridge and Victoria.

PORTSMOUTH AND ISLE OF WIGHT.—CHEAP EXCURSIONS on Good Friday, Saturday, April 20th, Easter Sunday, and Easter Monday, from London Bridge and Victoria.

CRYSTAL PALACE—FREQUENT DIRECT TRAINS DAILY to the Crystal Palace from London Bridge, New Cross; also from Victoria, York Road, Kensington, West Brompton, and Chelsea.

For full particulars of Times, Fares, &c., see Handbills and Time Books, to be had at all the Stations, and at 28, Regent Circus, Piccadilly, where Tickets may be obtained.

J. P. KNIGHT, General Manager.

EASTER HOLIDAYS.—SOUTH EASTERN RAILWAY.

EXTENSION OF TIME FOR RETURN TICKETS.

ALL RETURN TICKETS for distances from Ten to Fifty Miles, and the Cheap Return Tickets between London and Westenhanger, Hythe, Sandgate, Shorncliffe, Folkestone, and Dover, issued on 18th, 19th, and 20th April, will be available for the Return Journey by any Train of the same description and Class up to and including April 24th. Return Tickets for distances under Ten Miles, and those for distances over Fifty Miles, will be available for the usual time.

The CHEAP SATURDAY TO MONDAY TICKETS to the Seaside, issued on April 20th, will also be available to return up to and including April 24th.

This extension of time does not apply to the London and Gravesend Cheap Tickets, nor to those between London and Shalford and Stations to Wellington College inclusive.

GOOD FRIDAY AND EASTER MONDAY.

EXCURSION TRAINS TO THE SEASIDE.—SPECIAL CHEAP EXCURSION TRAINS from London to Dover, Folkestone, Shorncliffe, Hythe, Sandgate, Hastings, St. Leonards, Margate, Ramsgate, Canterbury, &c. Fare there and back, 5s. 3rd Class. Children under 12 Half-Fares. Also Cheap Return Tickets from Country Stations to the Seaside Stations.

SPECIAL CHEAP TRAINS for Blackheath, Greenwich, Gravesend, &c.

JOHN SHAW, Manager and Secretary.

SOUTH WESTERN RAILWAY.

EASTER HOLIDAYS.

For full information as to extension of time of Return Tickets and times of return by Excursion Trains, &c., see Handbills and Time Books. On SATURDAY, April 20th, a Special Cheap Excursion Train will leave Waterloo Station at 1.15 p.m.; Hammersmith (the Grove), 12.45; West Brompton, 12.49; and Chelsea, 12.51 p.m., calling at Vauxhall, Clapham Junction, Wimbledon, Surbiton, &c., for Winchester, Portsmouth Town, Portsmouth Harbour (for Ryde, Sandown, Shanklin, and Ventnor), Southampton (for Cowes and Newport), Salisbury, &c., at the following fares:

To Portsmouth Harbour and Back.—First-class, 12s.; Second-class, 8s.; Third-class, 5s. 6d.

To all other Stations and Back.—First-class, 11s.; Second-class, 7s. 6d.; Third-class, 5s. Available to return by the up Excursion Train on Tuesday, April 23rd.

Ordinary Return Tickets between Waterloo, Vauxhall, Kensington, Chelsea, and Clapham Junction and the Isle of Wight are available to return within Eight Days.

Cheap First and Second Class Return Tickets from London, at a little more than Single Fares, issued on Saturday, April 20th, and Sunday, April 21st, at Waterloo, Kensington, West Brompton, Chelsea, Vauxhall, and Clapham Junction Stations, to Havant, Portsmouth, Ryde, Sandown, Portsmouth Harbour (for Ryde, Sandown, Shanklin, and Ventnor), Southampton (for Cowes and Newport), Salisbury, &c., at the following fares:

Cheap Third-class Return Tickets from London to nearly all the principal Stations, including Plymouth, Devonport (for Stonehouse), Tavistock, Lidford (for Launceston), Exeter, Barnstaple, Ilfracombe, will be issued by all Third Class Trains on Thursday, April 18th, and subsequent days, available for return up to and including Wednesday, April 24th, but not on Saturday, April 20th.

Cheap Third-class Return Tickets from London to the principal Stations, including Plymouth, Devonport (for Stonehouse), Tavistock, Lidford (for Launceston), Exeter, Barnstaple, Ilfracombe, will be issued by all Third Class Trains on Thursday, April 18th, and subsequent days, available for return up to and including Wednesday, April 24th, but not on Saturday, April 20th.

A Special Late Train (1st, 2nd, and 3rd class) to Salisbury, Yeovil, the West of England, and South and North Devon, including Exeter, Okehampton, Lidford, Tavistock, Plymouth, Devonport (for Stonehouse), Barnstaple, and Ilfracombe, will leave Waterloo Station at 7.50 p.m. on Thursday, April 18th, calling at the principal Stations.

Cheap Third-class Return Tickets will be issued by this train, available to return by any Third-class Ordinary Train up to and inclusive of Wednesday, April 24th.

Tickets and all information can be procured at the Company's West-end office, 30, Regent-street, Piccadilly-circus.

Handbills, showing the times of special trains, fares, &c., at any of the Company's stations, or London receiving-houses; or by post from the Superintendent of the line, Waterloo Station.

MANCHESTER, SHEFFIELD, AND LINCOLNSHIRE AND GREAT NORTHERN RAILWAYS.

EASTER HOLIDAYS.

On THURSDAY, April 18th, 1878, a Cheap Excursion to LONDON (King's Cross), for Six Days, will run as under:—Manchester (London-road) departure at 10.5 a.m.; Oldham (Clegg-street), 9.40; Stalybridge (M.S. & L.), 9.50; Ashton (Park Parade), 9.54; Huddersfield, 10.5; Barnsley (Court House), 8.45; Penistone, 11.10; Rotherham (Central), 10.45; Liverpool (M.S. & L. Central Station), 9.35; Warrington (Central), 10.24; Stockport (Tiviot Dale), 11.17; Macclesfield (Central), 10.45; Bollington, 10.52; Sheffield (Victoria), 11.40; Worksop, 12.10 p.m. Returning from LONDON (King's Cross) at 10.40 a.m. on THURSDAY, April 23rd.

CHEAP THREE DAYS' TRIP TO LONDON FOR TEN SHILLINGS.—On SATURDAY, April 20th, a Cheap Excursion to LONDON (King's Cross), for Three Days, will run as under:—Manchester (London-road Station), departure, 12.5 a.m. (five minutes after midnight on Friday); Guide Bridge, 12.15; Stockport (Tiviot Dale), 12.5. Returning from LONDON (King's Cross), at 11.30 p.m. on Monday, April 22nd.

On GOOD FRIDAY, 19th April, CHEAP EXCURSION to SHEFFIELD, for One or Four Days, and MANCHESTER for Four Days, will run as under:—Hull (Corporation Pier) departure 6.0 a.m.; Grimsby Docks, 6.10; Grimsby, 6.20; Brigg, 7.30; Gainsborough, 8.10. Returning from Sheffield the same day at 6.35 p.m., and at 5.0 p.m. on Monday, 22nd April. Manchester passengers return at 3.20 p.m. on Monday, 22nd April.

MANCHESTER SPRING RACES.

On EASTER MONDAY and EASTER TUESDAY, 22nd and 23rd APRIL, CHEAP EXCURSIONS to MANCHESTER (for One Day) will run as under—

Leaving Rotherham (Central) 7.25 a.m., Broughton Lane 7.36, Attercliffe 7.39, Sheffield (Vic. Sta.) 7.55, Wadsley Bridge 8.4, Oughtibridge 8.11, Deepcar 8.20, Wortley 8.25, Penistone 8.35, Dunford Bridge 8.50. Barnsley (Court House), departure 8.0 a.m.; Dodworth, 8.9; Silkstone, 8.15. Returning from London-road Station, Manchester, each day at 7.40 p.m.

MANCHESTER SPRING RACES.

On EASTER MONDAY and EASTER TUESDAY, 22nd and 23rd APRIL, CHEAP EXCURSIONS to MANCHESTER (for One Day)

GREAT EASTERN RAILWAY.

ENFIELD STEEPELCHASES,
Easter Monday and Tuesday, April 22 and 23, 1878.

TRAINS will run between LIVERPOOL-STREET and ENFIELD on Easter Monday every Twenty Minutes, up to 8.0 p.m., leaving Liverpool-street at the even hour, and 20 and 40 minutes past each hour, and returning from Enfield at 11, 11, and 51 minutes past each hour; and on Easter Tuesday every Half-hour, leaving Liverpool-street at 25 and 55 minutes past each hour, and returning from Enfield at 11 and 41 minutes past each hour. The Trains on both days will call at Bishopsgate and intermediate Stations.

FARES TO ENFIELD AND BACK:

From	1st Class.	2nd Class.	3rd Class.
Liverpool-street	2s. 6d.	1s. 10d.	1s. 4d.
Bishopsgate	2s. 3d.	1s. 9d.	1s. 3d.
London	April 1878.		

S. SWARBRICK, General Manager.

GREAT NORTHERN RAILWAY—
ENFIELD STEEPELCHASES.

On EASTER MONDAY and TUESDAY, 22nd and 23rd April, return tickets to ENFIELD will be issued from King's Cross, Broad Street, Moorgate Street, Victoria and intermediate stations.

Fares to ENFIELD and back, same day only.

	1st	2nd	3rd
s. d.	s. d.	s. d.	s. d.
Broad Street	2 6	1 10	1 4
Moorgate	2 6	1 10	1 4
Aldersgate	2 6	1 10	1 4
Farringdon	2 6	1 10	1 4
Victoria (L.C. & D.)	3 3	2 5	1 9
Ludgate Hill	2 6	1 10	1 4
King's Cross (G.N.R.)	2 3	1 8	1 3

Additional trains will be run to and from ENFIELD in accordance with the requirements of the traffic.

The Great Northern Company's Enfield Station is close to the Race-course.

HENRY OAKLEY, General Manager.

London, King's Cross Station, April, 1878.

GREAT NORTHERN RAILWAY.

NEWMARKET RACES, CRAVEN MEETING.

Special Fast Trains conveying 1st, 2nd, and 3rd class passengers at ordinary fares will run between Cambridge and London as under:

TUESDAY, 23rd APRIL. FRIDAY, 26th APRIL.

CAMBRIDGE TO LONDON.

a.m. p.m.

King's Cross dep. 9.0 Cambridge dep. 4.50

Finsbury Park 0.8 Finsbury Park arr. 5.55

Cambridge arr. 10.35 King's Cross 6.00

* In connection with a Great Eastern Train from Cambridge at 10.50 a.m. for Newmarket.

* In connection with 4.30 p.m. Ordinary Train from Newmarket to Cambridge. Return Tickets available for one month.

Ordinary trains leave Cambridge at 4.30 and 7.40 p.m., reaching King's Cross at 5.55 and 9.15 p.m. First, second, and third class passengers will also be booked from Cambridge to London by the Return Trains.

HENRY OAKLEY, General Manager.

London, King's Cross Station, April, 1878.

GREAT EASTERN RAILWAY.

NEWMARKET RACES

CRAVEN MEETING, 23rd to 26th April, 1878.

First, Second, and Third Class Trains will run as under:

St. Pancras. Liverpool Street Newmarket.

dep. dep. due.

— 6.0 a.m. 9.55 a.m.

7.30 a.m. 7.35 a.m. 10.45 a.m.

9.15 a.m. 9.10 a.m. (Express) 11.22 a.m.

10.15 a.m. 10.25 a.m. 12.7 p.m.

12.30 noon 11.35 a.m. (Express) 2.7 p.m.

2.35 p.m. 2.30 p.m. (Express) 4.55 p.m.

5.15 p.m. 5.10 p.m. (Express) 7.40 p.m.

Returning from Newmarket to Liverpool Street and St. Pancras at 8.45 a.m., 12.30, 4.30, and 6.15 p.m.

A First-class Special Train will leave St. Pancras and Liverpool Street on Tuesday and Friday, 23rd and 26th April, at 9.45 a.m.; and return from Newmarket each day one hour after the advertised time of the last race.

On Monday, 22nd April, the 7.40 and 10.2 p.m. Trains from Liverpool Street, and 10.0 p.m. Train from St. Pancras, will run through to Newmarket, conveying 1st, 2nd, and 3rd class passengers.

A 1st, 2nd, and 3rd Class Special Train will leave St. Pancras and Liverpool Street on Tuesday and Friday, 23rd and 26th April, at 9.25 a.m., for Newmarket; returning from Newmarket on Tuesday at 5.45 p.m., and on Friday at 4.30 p.m.

London, April 1878.

S. SWARBRICK, General Manager.

London-road Station, April, 1878.

MANCHESTER, SHEFFIELD, AND LINCOLNSHIRE RAILWAY.

NEWMARKET RACES

CRAVEN MEETING, 23rd to 26th April, 1878.

On MONDAY, 22nd APRIL, 1878, A SPECIAL TRAIN (First, Second, and Third Class) will leave PETERBOROUGH FOR NEWMARKET at 6.35 p.m., in connection with the Train from Liverpool (Central Station) at 1.40 p.m., Manchester (London Road) at 3.p.m., Sheffield (Victoria) at 4.15 p.m., &c., due at Peterborough at 6.15 p.m.

On FRIDAY, 26th APRIL, 1878, A SPECIAL TRAIN (First, Second, and Third Class) will leave NEWMARKET FOR PETERBOROUGH at 4.10 p.m., in connection with the Down Express Trains leaving Peterborough at 6.40 p.m., for Sheffield, Manchester, Liverpool (Central Station), &c.

R. G. UNDERDOWN, General Manager.

London-road Station, April, 1878.

THE NEW ZEALAND SHIPPING COMPANY (Limited).—Head Office, Christchurch, New Zealand.—Passengers for the Colony are invited to inspect the fine clipper ships of this line, lying in the South West India Dock

EVANS'S CONCERT AND SUPPER ROOMS, COVENT GARDEN.

The CAFE part of these celebrated SUPPER ROOMS is Now Open for the reception of Ladies. The body of the Hall being still reserved exclusively for Gentlemen.
EVANS'S WORLD-RENNOWNED CHOIR OF BOYS, Every Evening, specially trained by, and under the direction of

Mr. F. JONGHMANS.

OPEN AT EIGHT. FIRST CHORUS AT 8.30.

SUPPERS AFTER THE THEATRES.

Proprietor J. B. AMOR.

THE BACH CHOIR.—CONDUCTOR, MR. OTTO GOLDSCHMIDT.

The Last CONCERT but One will be held at ST. JAMES'S HALL, on MONDAY Evening, April 20th, at Eight o'clock.

Madame Lemmens-Sherrington, Mdlle. Redeker, Mr. Shakespeare,

Mr. Lammers, and Herr Henschel.

Works to be Performed—

Bach's Magnificat. (With additional accompaniments, by Robert Franz; Purcell's Anthem, "O God, Thou hast cast us out." (Six Parts.)

Palestrina's Missa Papae Marcelli. (Selection.)

Schumann's New Year's Song. (Repeated by desire.)

Wilbye's Madrigal, "Draw on, Sweet Night."

Mendelssohn's Walpurgis-Nacht. (In German.)

Sofa Stalls and Front Row in Balcony, 10s. 6d.; Area and Balcony

Reserved, 7s.; Unreserved Seats, 5s.; Admission, 3s.

Stanley Lucas, Weber, and Co., 84, New Bond-street; Mitchells;

Chappell and Co.; Lamborn Cock; R. Oliver; Hayes (Cramer); Keith;

Prowse, and Co.; A. Hays; and Austin's Ticket Office, St. James's Hall

EASTER HOLIDAYS.

EASTER MONDAY, APRIL 22nd,

In the Afternoon at Three,

and

In the Evening at Eight,

the

MOORE AND BURGESS MINSTRELS

will give

TWO SPECIAL PERFORMANCES

in the

ST. JAMES'S GRAND HALL.

ENTIRELY NEW and MOST ATTRACTIVE PROGRAMME,

in which the whole of the members of this

UNRIVALLED COMPANY.

numbering

UPWARDS OF FORTY ARTISTES OF KNOWN EMINENCE

will appear.

FIVE THOUSAND PLACES:

Admission, One Shilling; Balcony, 2s.; Sofa Stalls, 3s.; Fauteuils, 5s.

No fees.

Doors open for the Day Performance at Two.

Doors open for the Evening Performance at Seven.

EASTER HOLIDAYS.

ON EASTER TUESDAY AFTERNOON, AT THREE,

the

MOORE AND BURGESS MINSTRELS

will give

AN EXTRA DAY PERFORMANCE,

In their own elegant Hall,

When the Holiday Programme will be given in its entirety.

Fauteuils, 5s.; Sofa Stalls, 3s.; Area (or raised and cushioned seats) 2s.;

Gallery, 1s. No fees. No charge for Programmes. Tickets and Places

can be secured at Austin's Office, St. James's Hall, from 9 a.m.

HOLIDAY ARRANGEMENTS

of the

MOORE AND BURGESS MINSTRELS

EASTER MONDAY, APRIL 22nd.

There will be

Two EXTRA GRAND PERFORMANCES in the

ST. JAMES'S GREAT HALL.

The First in the Afternoon at Three.

The Second in the Evening at Eight.

ON EASTER TUESDAY

There will be Two Performances

In Messrs. MOORE AND BURGESS'S Own Hall.

Afternoon at Three,

Evening at Eight.

ON WEDNESDAY, April 24th.

there will also be

TWO PERFORMANCES:

Afternoon at Three,

Evening at Eight.

THURSDAY, April 25th,

In the

Evening at Eight only.

FRIDAY Evening at Eight only.

SATURDAY, April 27th.

Performances at Three and Eight.

ENTIRELY NEW AND MAGNIFICENT PROGRAMME.

Doors open for Day Performances at Two.

Doors open for Evening Performances at Seven.

S. T. JAMES'S HALL, Piccadilly.

THE MOORE and BURGESS MINSTRELS,

THE OLDEST ESTABLISHED, LARGEST, AND ONLY

ACKNOWLEDGED COMPANY IN EUROPE.

Comprising

FORTY ARTISTS OF EMINENCE.

ALL THE YEAR ROUND.

EVERY NIGHT AT EIGHT.

MONDAY, WEDNESDAY, and SATURDAY, at THREE and EIGHT.

Fauteuils, 5s.; Sofa Stalls, 3s.; Area, 2s.; Gallery, 1s. Ladies can retain

their bonnets in all parts of the Hall. No fees. No charge for programmes.

Children in arms will not be admitted.

THE CANTERBURY.—From "Reuter's Telegram," Constantinople, March 26—"The Sultan yesterday evening summoned Osman Pacha, and in the presence of the Ministers expressed his warmest gratitude for the Commander's heroic defence of Plevna."

OSMAN PACHA REVIEWS THE TURKISH TROOPS at the CANTERBURY EVERY EVENING.—The Daily Telegraph says: "The victory of Osman Pacha is to be regarded as the best military spectacle presented to the public for many years."

THE CANTERBURY.—Thirteenth Morning Performance of PLEVNA, and Variety Entertainment, on Saturday, April 20. Commencing at 2.30 o'clock. The Morning Post says: "This excellent work of scenic art."

THE CANTERBURY.—VARIETY ENTERTAINMENT.—Romah, and his pupil Lucin Blondin and Blanche; Fred. Bevan, acrobat; Wm. J. Daly, comedian; Durden and Storm, American comedians; and the Great Conference Trick, comedians.

THE CANTERBURY.—BALLET IN THE HAREM.—Supported by Mdlles. Ada, Phyllis Broughton, and Powell. Ballet d'action, supported by Mdlles. Knight, Youngman, and Corps de Ballet.

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We have accidentally omitted to state, in connection with the Poem on the Boat Race before 1860, on p. 115, that it is extracted, together with the block, from "Puck upon Pegasus," by permission of the author and the publisher.

MR. STREETER, 18, NEW BOND STREET, LONDON, W. WATCHMAKER.

SILVER WATCHES	from £2 to £20
GOLD WATCHES	£5 " £20
GOLD WATCHES (Keyless)	£20 " £250
Compensated for temperatures, positions, &c.	
CARRIAGE CLOCKS	£5 " £50
For tropical climates.	

* NOTE.—MR. STREETER'S ENGLISH LEVER KEYLESS WATCHES are fitted with the Breguet hair-spring. The advantage gained by this improved construction is the reducing to a minimum any variation from correct time-keeping when worn during hunting or other rough exercise.

The Times says:—"Mr. Streeter produces his Watches by Machinery whereby the saving of one-third the cost is effected."

"PRECIOUS STONES AND GEMS," By EDWIN W. STREETER, F.R.G.S.

Cloth, 17s.; calf, 27s.
CHAPMAN & HALL, Piccadilly, London.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, APRIL 20, 1878.

CIRCULAR NOTES.

We quite fail to see the fun of hoaxing a newspaper in the manner that the *Observer* and *Queen* have been "sold" concerning a dance which the Countess of Dunraven did not give. It was announced in the former journal that the dance would take place on the 9th of April, and in the *Queen* that the dance had taken place. "No such dance took place, nor did the Countess ever express her intention of giving it."

BARRY SULLIVAN has been interviewed by the Glasgow *Bailie* who evidently thinks no little of the popular tragedian. He (*the Bailie*) declares that "the portion of the face which arrests the attention of the visitor are the eyes. They are large and grey and have that peculiar magnetic influence which precious stones, and strange colours, and delicate perfumes are said to exercise over the bystander." The article is brief, but as far as it goes it is not unworthy of taking rank with efforts of the kind that have emanated from the brains of the American interviewers. "Mr. Sullivan's voice," avers the *Bailie*, "is rich and full, and his manner has something of the measured grace of the antique world." What "the mediaeval grace of the antique world" may mean we are quite unable to say. The tragedian was not reticent. "About himself and his art he will converse willingly, but it is easy to see that the subject is one he by no means affects. It is equally easy to see that he does not favour the modern schools of acting. 'In twenty-five years,' he remarks, 'ideal art will be nowhere. Our new men are realists, and a realistic stage is always a common-place stage. Why present audiences with scenes from the existence they live through every day? If there be an art of the theatre it must impart grace of manner to the persons represented; it must heighten both the lights and the shadows in the dull, grey life which most people live.'" Which sentiment we place on record along with certain other observations on the art of acting which have been made by erudite Mr. Henry Irving.

WITHOUT reading between the lines of Sir Henry James's motion, or attempting to extract therefrom the pure and disinterested motives of the mover, we may hazard the conjecture that the method of electing a judge which obtains in the City of London is about to be put on its trial. There can be no objection to this. Although everybody—except perhaps the friends of the defeated candidates—will cheerfully admit that indefatigable Mr. Charley, the member for Salford, is by far the most capable Common Serjeant who could have been chosen out of the crowd of aspirants who canvassed for the appointment, it may be desirable one of these days to deprive John Gilpin and Company of such a choice morsel of patronage. Such a system of election is liable to abuse. The next vacancy might not be supplied by a gentleman possessing the deep and varied attainments of a Charley. But Sir Henry James, sir, when you have solved the civic problem, could you oblige by taking in hand one of similar nature and greater extent which calls for solution in the fair isle of Jersey? And yet, no. Although the twelve judges (jurors) of the Royal Court of Casarea are elected by popular vote, the operation is not without its element of humour, and one would be sorry to be deprived of that. The other day a judge of that court was elected in the manner set forth in the following report:

A Full Court sat at 12 o'clock for the purpose of swearing-in the newly-elected Judge (W. L. De Gruchy, Esq.). The Court-room was well filled with persons anxious to witness the ceremony, the popularity of the Judge elect drawing a large number of his friends to "assist" on the occasion. The Judges who had taken the votes at the several polling places on Tuesday last having duly given in the returns of the voting, Mr. De Gruchy was robed by the Huissier, and the oath administered to him by the Bailiff.

The usual ceremony of salutation was next gone through, and Judge De Gruchy then addressing the Court, said: The ordinary custom of the Court accords to a Juré-Justicier on his being sworn the privilege of thanking in this place the electors to whom he owes the honour of his position. I assure you I am deeply sensible of the honour you have conferred upon me, and that the confidence you have thus placed in me has made the deepest impression on my heart. The words of the oath I have just taken will lead me, I trust, with the help of the Most High, to fulfil in a proper manner the duties of the office to which I have been called. There is another well-established usage which permits a newly-elected Judge to request the Court that the sitting shall be suspended in order

that all may partake of refreshments. This usage, I hope, Mr. Bailiff, and you Messieurs les Jurés-Justiciers, will be pleased to conform to at this time. I therefore invite your attendance for this purpose at the British Hotel."

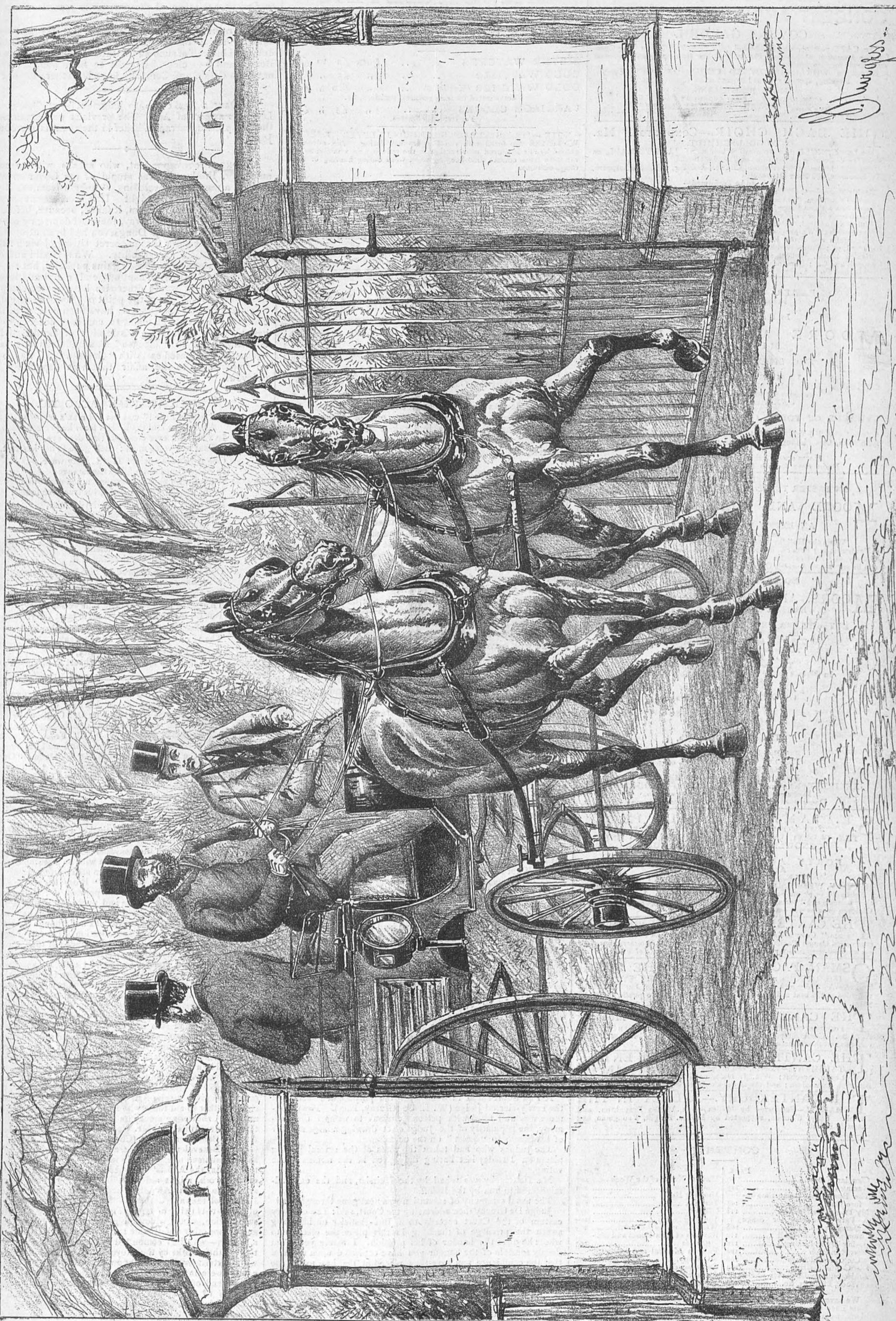
"I therefore invite your attendance, for the purpose of liquoring up, at the British Hotel." If Mr. Charley had delivered himself of such an invitation from his seat on the Bench (and it is clear he ought to have done so) would not John Gilpin and Company have been there to see?

"A DANIEL has come to judgment"—at Bow-street. Likewise a Joan of Arc. The previous performances of the two parties warrant a belief in the eventual success of Joan.

A LONDON correspondent, who speaks with peculiar authority, thinks "it was stupid of the Government to support a motion for excluding strangers from the House of Commons on Friday night. If it was meant to protect the memory of Lord Leitrim, it failed, because, before the reporters had been sent away, the most damaging accusations of the member for Dungarvon had been uttered, and Ministers must know that a secret sitting of six hundred men is a practical impossibility. What is said and done in such an assembly not only gains publicity, but the fact that reporters have been kept out lends a zest and interest to speeches that would otherwise have passed comparatively unnoticed." From the point of view of mere politics this matter could not properly have been noticed in these columns. It would be insult to common decency to suggest that the atrocious assassination of Lord Leitrim is defensible, but to "discuss" a scandalous accusation against the deceased earl with "closed doors" was to give an importance to the affair that was deplorably mischievous.

SHAKSPEARIAN ACROSTIC.

"Oh! stay a little!" was the old man's cry,
And closer still the lifeless form he pressed;
In vain : for ever closed is that dear eye,
That low voice mute ; she's gone to her last rest.
One who from ancient Tiber's lusty wave,





MISS NEILSON IN THE BALCONY SCENE OF "ROMEO AND JULIET," AT THE HAYMARKET THEATRE.

THE DRAMA.

As usual during Passion Week there is but little to record at the theatres, four of which—the Lyceum, Haymarket, St. James's, and the Park—have remained closed since Saturday last, and re-open to-night, the first two with a resumption of their previous attractions of *Louis XI.* and *Romeo and Juliet* respectively, the St. James's with Messrs. Tom Taylor and Paul Meritt's new play, *Such is the Law*, and the Park with opera-bouffe.

The German Reed's entertainment at St. George's Hall has been suspended since Saturday, and will be resumed on Monday next, when representations of *Doubleday's Will* and Mr. Corney Grain's new musical sketch, *In a Country House*, will be given both in the afternoon and evening.

The only change of programme during the week was the announced production at the Olympic on Wednesday night of a new comic drama adapted by Mr. James Mortimer from *La Fille de l'Avare*, and entitled *The Miser's Treasure*, but which has been postponed.

The Easter novelties this year are comparatively numerous, and with the exceptions of Mr. Byron's new burlesque, *Il Sonnambulo*, anticipatorily produced at the Gaiety on Saturday week, and Lecocq's *Petit Duc*, announced to be brought out at the Philharmonic next Saturday, the 27th inst., they are more important in a dramatic point of view than those which a few years ago were deemed appropriate at this pascal period. They comprise, as detailed hereafter, new dramas at the Queen's, Adelphi, St. James's, Olympic, New Grecian, and Britannia; a revival of *The Turn of the Tide* at the Standard, another of *Dolly Varden* at Sanger's (Astley's), to be reopened by Miss Virginia Blackwood; and a local drama, *How we Live in London*, at the Victoria, which reopens under the management of Messrs. J. A. Cave and West, of the Marylebone Theatre.

The current programmes at the other theatres will continue unaltered. *Jane Shore*, at the Princesses, where the production of *Elfinella* is still further postponed for some weeks; *Family Ties* (to be shortly replaced by a new and original comedy by Mr. Burnand, entitled *Our Club*), and *Dora and Diplomacy* at the Strand; *A Fool and His Money* and *A National Question*, at the Globe; *Diplomacy*, at the Prince of Wales's; *Our Boys*, which reached its 1,050th consecutive representation on Tuesday night, at the Vaudeville; *The Sorcerer* and *Trial by Jury*, at the Opera Comique; *Olivia*, at the Court; *The Pink Dominos*, now on its second year's career, at the Criterion; *La Marjolaine*, for only one week longer, at the Royalty, where Miss Fowler assumes the direction on the 1st of May, and will appear there in the title rôle of Mr. Wills's new play, *Nell Gwynne*; *Les Cloches de Corneville*, at the Folly; *The Vicar of Wakefield*, at the Aquarium Theatre; and the *Grand Duchess*, only just recently revived there, at the Alhambra.

Among the multitudinous Easter Monday attractions provided at the Crystal and Alexandra Palaces, the extravaganza introduction to the Grecian pantomime, *Roley Poley*, supported by Mr. George Conquest and his company, will be represented at the former, and Mr. Byron's burlesque, *Little Doctor Faust*, by the Gaiety company at the latter.

To-day's morning performances will comprise a revival of *Bib and Tucker*, the English version of MM. Meilhac and Halévy's *Tricocce and Cacolet* at the Gaiety, supported in the principal characters by Messrs. Terry, Royce, Maclean, Soutar, and Misses Muir and West; *Diplomacy* at the Prince of Wales; *The Vicar of Wakefield* at the Aquarium Theatre, and *Plevna* at the Canterbury.

The representations of *East Lynne* and *Cramond Brig* will terminate this week at the Duke's, where Mr. J. W. Curran, as stated by us last week, is about to produce a new and original mythological play by a new author.

Mr. Mapleson commences his Italian Opera season to-night at Her Majesty's Theatre with *La Sonnambula*, Mdlle. Marie Marimon being the Amina.

To-night the Easter novelties and revivals will be produced at the following theatres:—The Adelphi, thoroughly re-decorated during the short interval that has elapsed since the termination of Carl Rosa's Opera Season, reopens with Mr. F. C. Burnand's English adaptation of MM. d'Ennery and Cormon's drama, *Une Cause Célèbre*, under the title of *Proof; or, a Celebrated Case*, the cast of which will include Mr. and Mrs. Bandmann, Mr. and Mrs. Arthur Stirling, Mrs. Billington, Miss Bella Pateman, Miss Louise Moodie, Miss Hudspeth, and Messrs. S. Emery, Charles Harcourt, Luigi Lablache, and James Johnstone.

The QUEEN'S reopens under the management of Mrs. Rousby, who will sustain the leading character in a new play, entitled *Madeline Morel*, an adaptation from the German by Herr Bandmann. Mrs. Rousby will be supported in the other characters by Messrs. J. B. Barnes, J. G. Shore, Percy Bell, F. Huntley, and Mesdames W. Sidney, Eleanor Buxton, Maude Milton, and F. Huntley.

The ST. JAMES'S, after a week's interval, reopens to-night, when Messrs. Tom Taylor and Paul Meritt's new play will be produced, under the title of *Such is the Law*, in which the characters will be sustained by Miss Ada Cavendish, Miss Compton, Miss Kate Rivers, Miss Kate Brown, and Messrs. Charles Kelly (late of the Court Theatre), W. H. Stephens, Leonard Boyne, Carton, and Titheradge. The motive of the new play rests upon the "marriage with a deceased wife's sister" question. It is in three acts, the first of which is described as "The Buried Secret"; the second as "The Law of the Land"; and the third as "Wife or Mistress?"

SANGER'S (Astley's) will be reopened for a summer dramatic season by Miss Virginia Blackwood, who will revive *Dolly Varden*, the dramatic version of Charles Dickens's "Barnaby Rudge," in which she will appear as Dolly and Miss Miggs, which she so successfully sustained some time ago at the Surrey.

PARK THEATRE.—Mrs. St. Claire has arranged for the production of opera-bouffe and operettas by Mr. R. W. South's company during the Easter holidays, commencing this evening with *Pom.*

STANDARD.—The Messrs. Douglass select as their Easter attraction a revival of the Olympic drama, *The Turn of the Tide*.

THE VICTORIA.—Messrs. J. A. Cave and Albert West, of the Marylebone Theatre, having become lessees of "The Vic," will open that theatre for two weeks of the Easter holidays, and will present a social drama adapted by Mr. J. B. Johnstone from Henry Mayhew's well-known work, "How we Live in London." At the end of the fortnight the theatre will close to undergo entire renovation and redecoration, and will reopen at Whitsuntide for the regular dramatic season.

NEW GRECIAN.—A new drama, entitled *Notice to Quit*, by Messrs. Conquest and Pettitt, will be the Easter dramatic fare produced at this house.

On Monday night the Olympic and Britannia bring out their Easter novelties.

OLYMPIC.—Mr. Charles Reade's adaptation from M. Sardou's comedy, *Andrea*, will be produced here, under the title of *Jealousy*.

BRITANNIA.—Mrs. Lane produces a new drama by Mr. E. Manuel, entitled, *Rachel's Penitence; or, a Daughter of Israel*.

The only other Easter novelty remaining to be noted is that at

THE PHILHARMONIC, which reopens on Saturday next, the 27th inst., when will be produced for the first time in this country *The Little Duke*, the English version, by Messrs. Saville and

Bolton Rowe, of Lecocq's opera-comique *Le Petit Duc*, now in the height of its success at the Renaissance, Paris. The cast at the Philharmonic will include Miss Alice May as the Little Duke, Miss Burville as the Duchess, Miss Emma Chambers as the Superior of the Covent, and Messrs. E. Wingrove and H. Paulton as the Soldier and Scholar respectively.

A morning performance will be given at the Globe on Easter Monday (Bank holiday), when *Dearer than Life* will be represented, with Messrs. Toole and Brough in their original characters.

Special morning performances are announced of *The Pink Dominos* at the Criterion on Saturday next, the 27th inst., and of *Les Cloches de Corneville* at the Folly for the same day and the following Saturday, May 4.

The matinée performance at the Surrey, in aid of the sufferers from the disastrous burning of the Elephant and Castle Theatre, is fixed for Monday week, the 29th inst.

The favourite comedian, Mr. John Clarke, takes a benefit at the Gaiety Theatre on the afternoon of Wednesday, May 8, when the famous comedy, *Society*, will be represented, and in which Mr. Clarke will sustain his original character of John Chodd, jun., supported by the following powerful cast:—Lord Ptarmigan, Mr. Hare; Sydney Daryl, Mr. W. Terriss; John Chodd, sen., Mr. Kemble; Tom Stylus, Mr. Bancroft; O'Sullivan, Mr. C. Collette; Dr. M'Vicz, M. Marinis; Bradley, Mr. George Grossmith; Scargill, Mr. Feesdale; Sam Stunner, Mr. Lionel Brough; Trodon, Mr. Denison; Waiter, Mr. Righton; Lady Ptarmigan, Miss Larkins; and Maud Hetherington, Miss Fanny Josephs; and several other popular comedians have promised to appear in the "Owl's Roost" scene.

The Prince and Princess of Wales, the Duke of Connaught, and the Crown Prince and Princess of Denmark witnessed the performance of *Diplomacy* at the Prince of Wales's Theatre on Monday evening.

THE Prince and Princess of Wales, accompanied by their Royal Highnesses the Crown Prince of Denmark, honoured the performance of *Don Giovanni* at the Royal Italian Opera, Covent Garden, with their presence on Saturday evening last.

MUSIC.

ROYAL ITALIAN OPERA.

THE activity which usually characterises the management of the Royal Italian Opera has this season been absent, owing to the unfortunate effect of the English climate on our foreign visitors. Last week it was found necessary to postpone the débuts of Mdlles. Thalberg and Sarda, and to repeat two operas, *Fra Diavolo* and *Un Ballo in Maschera*, which had been produced in the previous week. In both these operas good service was rendered by Mdlle. Smeroschi, who played in five operas consecutively, and probably averted the closing of Covent Garden Theatre. This clever and conscientious young artiste has advanced in public favour by her cheerful readiness to accept the thankless position of substitute. On Saturday last, Mdlle. Thalberg, although still an invalid, was enabled to make her *rentrée* as Zerlina, in *Il Don Giovanni*. It was in this character that she first gained the suffrages of British musicians three years ago, and her improvement since then has been steady and certain. Her voice has acquired additional fulness and compass, without any diminution of that rich velvety quality in which she surpasses almost all other sopranos, and at the same time she has acquired flexibility. Since last season she has declined every offer of an engagement, and has devoted herself to the assiduous study of vocalisation, under the guidance of her relative, Madame D'Angri, formerly a celebrated *prima donna*, and has been also assisted by the daily counsel of Madame Caradori. The beneficial results of this wise policy were manifested on Saturday last, in spite of obvious indisposition. The popular little artist was warmly welcomed, and the indulgence which had been solicited on her behalf was ready to be shown. It was not unneeded in her first song, "Giovinette che fate," in which she was unable to do justice to herself. Subsequently in the duet "La ci darem," and in her solos, "Batti, batti, o bel Masetto," and "Vedrai carino," she was able to sing through the cold and cough from which she was suffering, and to secure the hearty applause of the crowded audience. If we may judge of her progress from the quality of her voice when exerted under disadvantageous circumstances, there can be little doubt that her abstinence from public exertions has been wisely utilised, and we may expect our ears to be fully delighted when Mdlle. Thalberg recovers her health completely. Signor Cotogni made his customary success as the wicked but fascinating Don Giovanni, and sang the serenade, "Deh vieni alla finestra" in the most exquisite style. Signor Scioira acted characteristically, and sang well as Masetto, Signor Ciampi repeated his popular impersonation of Leporello, and succeeded in diverting the audience throughout the opera. Of the other personages we are unable to speak so favourably. Mdlle. De Riti, a young Styrian vocalist, who has studied two years in Italy, made her first appearance here on Saturday last as "Donna Anna." Her voice is of agreeable quality, and sufficiently flexible. Its compass appears to be ample, but the lower register is weak. This was evident in "Or sai che l'onore," and in many portions of the concerted music. It would be unfair to enter into comparisons, or to expect from a young beginner the vocal and dramatic powers which we have been accustomed to see exercised in the performance of the exacting role essayed on Saturday last by Mdlle. De Riti. On the other hand, we must regret to see the Royal Italian Opera, converted into a training school for operatic singers. We have a right to expect that the highest posts at that famous establishment shall be filled by well-trained and competent artists, and the only exceptions that can be excused, are those in which the absence of training and experience are compensated by the possession of exceptionally fine voices. Mdlle. De Riti's vocal and histrionic powers are at present immature, and although it seems not unlikely that further cultivation and experience may render her an acceptable "dramatic" *prima donna*, there is no special charm in the quality of her voice, and she can only be accepted in important characters, *faute de mieux*. Mdlle. Avigliana made her re-appearance as Donna Elvira, in which part she made no favourable impression last year. She has not improved in voice or style since then, and was so obviously unable to execute the high notes in "Mi tradi," that it becomes our duty to point out the propriety of releasing her from tasks so difficult. Signor Pavani has hitherto been kindly received because of his artistic singing, which partly atoned for his deficiency of vocal power. The time has evidently come when to excuse the artist would be unjust to the public. In "Il mio tesoro" (transposed into A flat), and in the "trio of masks," Signor Pavini's vocal resources were evidently overtaxed, and we are forced to the conclusion that he is no longer qualified to fill first-tenor parts in such an arena as the Royal Italian Opera. The choruses were well sung, and the *mise-en-scène* was splendid. The delicious instrumentation was in some instances spoiled by the introduction of ophicleides, trombones, and big drum; and the auxiliary stage-

band played indifferently. With the exceptions above named the performance was worthy the locality.

Marta was produced on Tuesday last, with Mdlle. Thalberg in the title-character. She was still suffering from indisposition, but the fine quality of her voice was apparent in spite of physical obstacles, and she gained hearty and abundant applause, especially in the "spinning quartett" and the "Last Rose of Summer," both of which were encored. Madame Scalchi made her *rentrée* as Nancy, and delighted the audience by her skilful vocalisation and the exquisite quality of her voice. M. Capoul resumed the rôle of Lioneello. His acting and his singing were alike characterised by exaggeration and by obvious straining for effect. His energy is laudable, but he has not acquired the art of concealing art. He seems to be unable or unwilling to conclude a solo passage without rushing down to the footlights, and shouting out final phrases with the utmost power at his command. These spasmodic efforts are unnatural and unsatisfactory. The audience can perceive that it is not real dramatic passion which impels the singer, but a desire to extort applause, and very frequently they withhold the marks of approbation which would be secured by less ostentatious appeals. M. Capoul's voice is not pleasing in quality, but his singing, when he executes florid passages in mezzo-voce, is always acceptable. When he tries tenore robusto effects, he generally shouts or screams, and the worst qualities of his weak voice become unpleasantly prominent. We should not think it necessary to dwell on this gentleman's defects, were it not that he occupies a prominent position at the Royal Italian Opera, to which institution students naturally look for models of style. Signor Graziani repeated his popular impersonation of Plumetto. Signor Ciampi was but moderately successful as Sir Tristano. Mdlle. Girod's graceful dancing was deservedly applauded. The choruses were capitally sung, and the *mise-en-scène* was excellent. How well the fine band executed the instrumental accompaniments, and how ably Signor Vianesi conducted, it is hardly necessary to say.

La Favorita was announced for Thursday last, with Madame Scalchi, Signor Graziani, and Signor Gayarré in the chief characters. For this (Saturday) evening *Der Freischütz* is announced, with a new *prima donna*, Mdlle. Bertelli, as Agata, Mdlle. Smeroschi as Annetta, Signor Capponi as Caspar, and Signor Gayarré as Max.

Her Majesty's Opera will open this evening with a performance of *La Sonnambula*, in which Mdlle. Marimon will appear as Amina, Signor Bettini as Elvino, and signor Del Puente as the Count Rodolfo. Conductor, Sir Michael Costa.

At the Crystal Palace on Tuesday last Mr. W. Grist's clever English adaptation of Cimarosa's *Il Matrimonio Segreto* was revived with great success. Madame Rose Hersee and Miss Palmer appeared for the first time as Carolina and Fidolina, and Madame Alice Barth, Mr. Bernard Lane, Mr. George Fox, and Mr. Ricard Temple repeated their impersonations of Elisetta, Paolino, Count Robinson, and Geronomo. In spite of the dense fog the audience was larger than at any previous performance of the opera, and the efforts of the popular artists above named, aided by Mr. Alfred Cellier's skilful conducting, elicited hearty and abundant applause.

Benefit concerts are, as a rule, excluded from notice in columns devoted to art, but we offer no apology for making an exception in favour of the concert to be given at the Royal Albert Hall on Wednesday evening, May 1, on behalf of the "Mott Orphan Fund." The late Mr. Superintendant Mott was known and respected in the chief musical circles of the metropolis, and rendered many valuable services to musicians. His untimely decease left his orphan children without resources, except the hard-won earnings of his two young daughters—Miss Emily Mott, a rising young vocalist, and Miss Lily Mott, a young pianiste of considerable promise. Apart from charitable considerations, the concert can hardly fail to prove attractive, and deserves to be largely patronised. H.R.H. the Prince of Wales gives his special patronage, and the following artists have kindly volunteered their services:—Madame Lemmens-Sherrington, Miss Anna Williams, Madame Antoinette Stirling, Mr. Sims Reeves, Mr. Edward Lloyd, Signor Foli, Mr. Walter Clifford. The London Vocal Union (under the direction of Mr. F. Walker). Mrs. Stirling will recite, "The Whaler Fleet." Four military bands, viz., 2nd Life Guards, Grenadier Guards, Coldstream Guards, and the Scots Guards, under the direction of Mr. W. Winterbottom, Mr. D. Godfrey, Mr. F. Godfrey, and Mr. J. P. Clarke. Conductors: Mr. F. H. Cowen, Mr. Sidney Naylor, and Herr Ganz. The Council of the Royal Albert Hall have granted the use of the building for the concert free of rent, and the proprietors of the *Whitehall Review* will defray the expenses. The proprietors of the *Whitehall Review* have also presented to the fund 5,000 crayon portraits of the late Mr. Mott. These may be purchased wherever tickets are on sale; at all the Metropolitan Police-stations; and also at the Royal Albert Hall on the night of the concert, price 1s. each. Those who cannot afford half-guineas for stalls may find places at 5s., 2s. 6d., and 1s., and at these prices the Albert Hall should be filled.

MISS RANDOLPH.

AMONGST the "bevy of fair women" who confer especial attractiveness on the version of *Les Cloches de Corneville*, which nightly attracts crowds to the Folly Theatre, the bright and promising actress whose name heads this notice takes a prominent place. Up to the present time she can scarcely be said to have displayed histrionic skill of a marked description, but it is only fair to say that every part she has been called upon to enact has been played with vivacity and good taste, and she is young enough in the profession to warrant our watching her future career on the stage with especial interest. Miss Randolph made her *début* at the Globe Theatre, at the age of fourteen, in the year 1876. On finishing her engagement at that house she joined Miss Kate Santley's company at the Royalty, and was entrusted with the somewhat important part of the plaintiff in "Trial by Jury." To follow Nelly Bromley and Lotty Venne in a rôle, which they had, as it were, made—and to succeed therein, which she undoubtedly did—their own, was an achievement of no small magnitude for an actress of Miss Randolph's youth and inexperience. We next find her playing "responsible business" in *Orphée aux Enfers*, and subsequently with the company and that of Miss Lydia Thompson in the provinces. Our portrait is from a photograph by the London Stereoscopic Company.

"THE CITIZEN."—The weekly issue of this new City newspaper is now definitely fixed to commence on Friday, the 3rd of May.

PERFECTION.—MRS. S. A. ALLEN'S WORLD'S HAIR RESTORER never fails to restore Grey Hair to its youthful colour, imparting to it new life, growth, and lustrous beauty. Its action is certain and thorough, quickly banishing greyness. It is not a dye. It ever proves itself the natural strengthener of the Hair. Its superiority and excellence are established throughout the world. Sold by all Chemists and Perfumers.

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REVIEWS.

The Complete Angler. By Izaak Walton and Charles Colton. A new illustrated edition, with notes by G. Christopher Davies. Warne & Co.

To those who are familiar with Mr. Davies's capital books (and every British boy should possess them), "The Swan and her Crew" and "Wildcat Tower," it will be necessary to observe that the genial naturalist and skilful sportsman who has now taken grand old Izaak in hand has done his work right worthily. Since 1750 something like forty editions of Walton and Colton's *Angler* have been published, including three in America. We are not acquainted with the whole of them, but, judging from what have fallen in our way (and we have chanced upon a good many), we have no hesitation in pronouncing Mr. Davies's the best. His notes, which embrace in a bright and compendious form all the later knowledge of lures and tackle supplied by the brethren of the angle, are simply invaluable. We commend this handsomely got-up and well-illustrated volume not only to the notice of every lover of the gentle craft, but to every lover of the quaintly beautiful pastoral who does not happen to boast the possession of a copy of Walton and Colton's "Complete Angler."

May's British and Irish Press Guide. 160, Piccadilly.

This is a complete, and at the same time a handy, guide to the Press World of Great Britain. We have carefully glanced through its remarkably diffuse pages, and have failed to find anything whatever to cavil at. In order to show the useful comprehensiveness of the *Guide*, we may enumerate its leading contents, which are as follow:—Metropolitan newspapers; periodical publications; provincial newspapers and periodicals; annuals, directories, and guides; journals, transactions, and guides; journals, transactions, proceedings, &c.; a list of diocesan church calendars; the advertiser's and reader's dictionary of representative organs; a list of public societies, associations, &c.; a list of telegraphic news and reporting agencies and press protection associations; and a list of the principal continental journals. We think we have pointed out sufficient to show that this *Guide* is indispensable to those who are in any way concerned with newspaper or periodical literature.

The Management and Diseases of the Dog. By John Woodroffe Hill, Fellow of the Royal College of Veterinary Surgeons. (Ballière, Tindall, and Cox, King William-street, Strand).

This work only requires to be known amongst breeders and fanciers of every description of dog to become the standard book of reference on the manifold diseases to which canine flesh is heir. It is scientific and thorough, but being written in a simple lucid style, may be easily "understood of the people." With this book in his library and a chemist's shop at hand, there would be no reason whatever why the proprietor of a household pet as well as the master of an extensive kennel should not be able to successfully do his own dog-doctoring, entirely irrespective of the aid of a veterinary surgeon. This, at any rate, in the majority of cases of canine disease. The observations of the author are brought up to date. In the important question of rabies he is abreast of the latest investigations that have been made on the subject. In every essential respect his knowledge and statement of "treatment" appear to be based on a long practical experience and a wise application of the most modern results thereof. We have turned over the leaves of *The Management and Diseases of the Dog* with great care, and have come to the deliberate conclusion that the book is one of those invaluable guides which no owner of a dog who is concerned about the welfare of his pet should be without.

The University Magazine. Hurst and Blackett.

Lombardi's photograph of Lord Rosebery—to which we were indebted for the portrait of him, given away as a supplement, together with that of Lady Rosebery, three weeks since—is reproduced in the present number of this magazine. The biography of the brilliant young peer is too diffuse, and, we regret to say it, far too fulsome. There should be limit to even the laudation of a lord. The number is otherwise interesting; a paper by Professor Ruskin, entitled "My First Editor," especially so.

Scribner's Monthly. Frederick Warne & Co.

Again a marvellous shillingsworth! If we were separated from—say, Fleet-street—and condemned to regale ourselves in such an island as Serk once a month, with one magazine, and one only, we should undoubtedly "pan out," as the Yankees have it, on *Scribner*. There is a month's reading in every part of this unapproachable magazine, and perennial pleasure in the artistic value of the illustrations, and the fine-art manner in which they are produced. From page 753 to page 901 is—how many pages? Let the reader calculate for himself. Suffice it to know that within that bulk is to be found a goodly portion of an attractive serial story, vividly illustrated; a paper on "Deer Hunting on the Au Sable;" another serial story; a paper on "How Lead Pencils are Made" (which everybody who has "done" Keswick should read); "Among the Thousand Islands" (a pen-picture with pictures of another kind, vivid enough to make one long for a holiday in one of the Thousand), and a host of other matter of a keenly attractive character, whether regarded from a literary or pictorial point of view. Read *Scribner's* for April.

The Atlantic Monthly. Trubner and Co.

We have never been quite able to understand the popularity in his own country of the poet, Edmund C. Stedman, and "The Rose and the Jasmine" which he has contributed to the present number of this admirable serial does not in the slightest degree help to solve the mystery. Mr. Stedman is a very terrible critic of poets (by the way it is impossible to forget Lord Beaconsfield's famous aphorism in this connection), but as for his poetry—well, the sort of stuff he writes with such apparent facility could, we should imagine, be reeled off in any quantity by at least a score of verse-writers we wot of. Otherwise the *Atlantic Monthly* for April is full of interest and power. The three departments "Open Letters from New York," "The Contributors' Club," and "Recent Literature" run on as heretofore in a pleasantly gossipy way, and in such papers as "Lincoln's Triumph in 1864" and "Americanisms" (by Richard Grant White) we have contributions that are at one and the same able and exhaustive, and racy of the soil.

Charing Cross Magazine. Charing Cross Publishing Company.

The instalment of Mr. Joseph Hatton's story, "The Queen of Bohemia," is not only interesting from a mere narrative point of view, but is a good example of the author's best manner. The dialogue throughout is remarkable for its ease and naturalness. There is some verse of uncommon merit in this number. "Songs Everlasting," by Guy Roslyn, although written in a metre that lends itself too readily to common-place prosaic treatment, is a poem of many good lines and some fresh ideas. "A Madrigal," by Arthur Lockyer, is capital in its suggestion of the fine old manner of fashioning such things.

St. James's Magazine. Charing Cross Publishing Company.

The fiction in this pretentious (as to paper and print) serial is never of an overpoweringly brilliant nature, but we have seldom, even in the *St. James's*, seen anything so poor as "The Forest of

Melford." The proses who signs his contributions "H. L. N." preaches another sermon from a text supplied by Tennyson in "Locksley Hall." There is a ballad called "A Lost Boat," which reminds one faintly of "Claribel." This, and a rather amusing paper entitled "Flowers of Anglo-Indian Literature," constitute the only other features in the magazine that appear worthy of any kind of mention.

Far West, the April part of *Once a Week*. We are not sure whether Mr. George Manville Fenn has not "struck oil" in starting this series of novelettes under the banner of his magazine, *Once a Week*. The story is clever and brisk, and abounds in that kind of material which would tell on the stage.

The Amalgamated Society of Railway Servants have issued *An Appeal to Parliament and the Public* which is eminently worthy of the attention of those who take an interest in the important subject of which the pamphlet treats.

From Marcus Ward & Co. we have received a continuation of their excellent edition of the *Waverley Novels*. There are now five volumes out, namely, "Waverley," "Ivanhoe," "Guy Mannering," "Kenilworth," and "The Heart of Midlothian." In the matter of paper, print, and illustrations, this edition of a standard work is, having regard to its exceedingly moderate price, one of the most attractive that was ever issued. From the same publishers we have the first part of *Our Native Land: Its Scenery and Associations*. The book, judging from the specimen before us, is intended to comprise a series of chromo-lithographic views of some of the prettiest and most picturesque nooks in Great Britain. The pictures of "Derwentwater," "Ambleside," and "Rydal Falls," which lead in this the first part, are fine examples of the kind of reproductions from water-colour drawings for which Marcus Ward & Co. are famous. If it goes on as it has begun, *Our Native Land* cannot but become one of the most popular books for the drawing-room that has been issued for some time. The letterpress is excellently done.

Those spectators of the Boat-race who desire to preserve a "marked" record of the struggle on the Thames, cannot do better than purchase Letts's (Ordnance) Map of the Course, which is quite a perfect thing in its way.

WEEKLY MUSICAL REVIEW.

HOWARD & CO., 28, Great Marlborough-street, W.—"Leo the Thirteenth's March," price 4s., composed by H. Hardcastle. This is a spirited and melodious composition, arranged for the pianoforte. Why it is styled "Leo the Thirteenth's March" we are at a loss to discover, but on the title-page is a well-executed portrait of the reigning Pope, to whom the march is dedicated.—"Footmarks in the Snow," price 3s., is a pianoforte transcription, by W. Smallwood, of what is said to be a "favourite melody." The tune is simple, and well arranged for the use of young pianists.—"The Wayward Beauty Waltz," price 4s., composed by R. Smith, comprises an introduction, a set of three waltzes, and a coda, all well written and tuneful.—"Stars" song, price 4s., written and composed by S. Champion. Some of the lines do not rhyme with any others, but the sentiment of the song is acceptable, although the poetical expression is weak. The melody is commonplace.

W. MORLEY, JUN., 70, Upper-street, Islington.—"Oh stay, sweet warbling woodlark, stay!" is the rather long title of a song, price 3s., composed by George Morson, who has given a sympathetic and agreeable setting of Robert Burns's words. The melody is suitable for voices of ordinary compass, and the accompaniment is well written.

ROBERT COCKS & CO., New Burlington-street, W.—"The Realm of Fancy," price 3s., poetry by Miss Burnside, music by J. L. Roeckel, is one of the prettiest songs we have lately seen.

LYON & HALL, Warwick Mansion, Brighton.—"Maiden Behold," price 3s., serenade, written and composed by T. W. Davidson. There is little originality in either words or music of this serenade, and the accompaniments need revision.—"Happiness," price 3s., by the same writer and composer, is a song in which a lover-husband expresses his satisfaction with things in general and his bride in particular. He must also rejoice in the possession of three arms, an advantageous endowment, without which he would obviously be unable to accomplish the feat described in the opening couplet:—

Tiny hands in mine I've placed,
My arm steals around her waist.

In the same verse we find the rhyme (?),

All, all my own,
In my sweet home.

The second verse is worth quoting, as a specimen of nonsense and bad rhyme—

Love her with a tender love,
Rapture fit for gods above,
Till end of time.
Kiss her in the sun's first ray,
Silver moonbeams passed away,
My darling mine.

There is nothing in the melody nor in the harmony which merits praise, and Mr. T. W. Davidson should devote further time to study before entering into the ranks of ballad composers. He should also seek inspiration among the writings of our classic poets, and refrain from attempting to write poetry until he has mastered its rudimentary laws.

J. PARRY COLE & CO., 10, Berners-street, W.—"Peace or War," price 4s., words by F. H. Hemery, music by J. Parry Cole, is described as a "Patriotic Song, with chorus ad lib." The mantle of Dibdin has not fallen on the shoulders of Mr. Hemery, whose patriotism is foggy, ex. gr.—

Let the men who think us feeble
Throw their swords into the scale,
And let Right not Might be vanquished
If the enemy prevail.

The second line would hardly have been written had the author remembered the story of Brennus. The last of the two following lines is incomprehensible—

Is to beat the odds against us,
Be they six to one a side!

Full of bombast and faulty rhymes, this song is a sad specimen of perfunctory "patriotism." Mr. Cole has written a bold, striking melody, which may possibly recommend the song to musical patriots, who are not particular as respects the quality of the lyric poetry they sing.

W. CZERNY, 349, Oxford-street, W.—"Ready to March," price 4s., is a "New National Song," words by C. E. Richardson, music by W. F. Taylor, and is a fit pendant to "Peace or War." We venture to doubt whether "the noblest aim that man can claim is to pour out his blood on (England's) side," and we cannot think highly of patriots who say that "When a war alarms, And she calls to arms, And her trumpets and bugles blow, Bidding us stand, And draw the brand, She'll find us ready to go." The blatant commonplace of the words is not redeemed by any original merit in the music.

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PIGEON SHOOTING, &c.

THE HURLINGHAM CLUB.

OWING to counter attractions and wet weather, the field was limited on Saturday last. Several £1 sweepstakes, however, were decided, the chief winners being Lord Parker, 25 yards' rise; Captain Stevenson, 28; Lord de Grey, 29½; Captain Duncombe, 29; and Mr. W. Candy, 23½. There were eleven competitors, the total scores for the day standing thus:—Captain Duncombe, 25 out of 29; Mr. C. Parker, 12 out of 14; Lord de Grey, 14 out of 18; Captain Stevenson, 14 out of 19; Lord Parker, 12 out of 17; Mr. W. Candy, 12 out of 17; Mr. Stovin, 7 out of 10; Mr. Maxwell, 4 out of 8; Mr. D. Wyllie, 6 out of 11; Count Frys, 3 out of 5; and Count Edmund de Lambertye, 3 out of 6.

The weather on Monday being very fine, there was a large attendance in the shooting enclosure. For the Club Cup, added to an optional £2 or £5 sweepstakes, at seven birds each, 26 yards' rise, there were twenty-six competitors, and after some very good shooting Mr. Henry Rae Reid won the Cup and £42, by killing all his birds in the scores proper, and two in the ties, Mr. Aubrey Coventry securing the second prize (£40), with one kill less. Mr. Halford and Mr. Coventry divided £13 in a three-bird sweepstakes, and an optional sweepstakes worth £29, after killing eight birds each at 28 yards. A 30 yards sweepstakes, with fifteen competitors, followed, and this resulted in favour of Captain Shelley and Mr. Coventry, each killing five in succession. Next followed a double rise event, when Sir George Hector Leith and Mr. Skelbrooke divided £8.

THE GUN CLUB, NOTTING HILL.

The Oxford and Cambridge Boat-race taking place at the early hour it did on Saturday afforded the members of this club every opportunity of enjoying their favourite pastime after witnessing the aquatic festival. The programme was more than usually attractive, the principal event being open to the members of both Universities, a silver cup, valued at £25, being added as a prize to a £3 Handicap Sweepstakes at seven birds each. Out of the twenty-nine sportsmen who were engaged in the contest Mr. Wallace was alone successful in killing all, and his victory entitled him to the cup and £60. For the second prize, £27, there was a tie between Messrs. Dugmore, C. O. Clark, Hartley, H. Rae Reid, and Soames. They shot it out at bird for bird, and the last-named, with Mr. Clark, being the only two who killed in the first round, they agreed to a division. In the course of the afternoon several £1 Handicap Sweepstakes, at three birds each, were decided, and in these the best form was displayed by Mr. T. G. Freake, Mr. C. O. Clark, Mr. Wallace, Mr. A. Coventry, and Mr. Blake.

THE INTERNATIONAL GUN AND POLO CLUB.

According to an amended rule in reference to enrolment, non-members of the recognised clubs will have to be introduced by two of the club stewards, to whom the candidates must be personally known. Hitherto an introduction by one steward was sufficient.

THE RICHMOND GUN CLUB.

The inaugural meeting of this recently-established club took place on Saturday afternoon, and although the forenoon gave promise of most favourable weather, it unfortunately turned out otherwise, and the best part of the sport had to be got through during a heavy fall of rain. The ground of the club is at Hanworth, about three miles from Richmond. The wire boundary, similar to that of the International Gun and Polo Club, was used, whilst the patent pulling apparatus like that now being worked at Hurlingham gave every satisfaction. Shooting commenced with a £1 sweepstakes at 27 yards rise, in which there were ten competitors, Mr. Robinson and Mr. Edwards dividing after they had each killed four. Following this was the principal event of the programme, viz., a competition for a silver cup, with an optional sweepstakes added. The conditions stipulated for three birds at 25 yards rise, three at 27, and three at 29, whilst the ties had to be shot off at the mid-distance. There were eleven competitors, and Mr. Richmond, who was somewhat lucky with two of his birds at the shorter range, eventually won the cup, certainly a very handsome trophy, and £5, by killing eight out of nine. For the second and third prizes a very general tie occurred, Messrs. Conington, Theobald, Robins, Skingley, Pelham, Pope, and Kingstone being even with totals of six, and when shooting off the last-named secured second money (£3) at the sixth round, whilst Mr. Robins saved his stake. A £2 handicap sweepstakes, at three birds, with a beautiful silver-mounted cigar-case as the prize, was the next event on the card, Mr. Pope winning by killing seven, Mr. Kingstone being second, and Mr. Robins third.

THE Duke of Devonshire has authorised the reproduction of photo-lithographic fac-similes of his copies of the first and second quartos of Hamlet, and certain other first quartos of Shakespeare's plays.

A NEW and original comedietta, written by Messrs. Power and Bellamy and entitled *Troubled Waters*, will be produced at the Globe on Monday, the 29th inst. Mr. Charles Collette will, we believe, enact the leading part.

The amateur performance given by the Philothespian Dramatic Club on Saturday evening last, at St. George's Hall, on behalf of the Military Benevolent Fund, is deserving of more than passing mention. The programme consisted of *His Last Legs*, and *Pygmalion and Galatea*. If we confine our remarks principally to the latter piece it is because the part of O'Callaghan in the farce, as played by Mr. Power (one of the best amateur delineators of Irish character) has so frequently called forth just praise, that any further comment is needless. It is sufficient to chronicle his able support by Mr. Purkis in the part of Rivers by the other gentlemen, and lastly, but by no means least, by the ladies in the cast. Mr. Gilbert's comedy is one in which amateurs do not, as a rule, appear to advantage. On Saturday night, however, it was most creditably and carefully played. Not only was there no hitch from beginning to end, but one part was played in so capable a manner, as to win the enthusiastic applause of the entire fashionable audience. The part was that of Galatea, and the artiste (and she fairly deserves the term) was Miss Williams. On the conclusion of the performance she was called before the curtain. It is evident this lady has true dramatic talent of a high order. She plays with great feeling, and possesses a remarkably clear voice. We shall look forward with interest to her next appearance. Praise must also be accorded to the representative of Cynisca, and to Messrs. D'Arcy, Phillips, and Stephens, who undertook the parts respectively of Chrysos, Pygmalion, and Leucippe. The stage management was highly satisfactory, saving a little mishap which we shall pass over, considering the entertainment on the whole more deserving of compliment than of faultfinding.

A TOILET GEM.—"Golden Star" Bay Leaf Water, unrivalled as a Toilet Water for its delightful and remarkably delicate aromatic odour. The pleasures and benefits of a bath are increased wonderfully by the addition of a small quantity of it. Extraordinary tonic properties are conceded to it for the nervous and those suffering from headache or fatigue. Buy only the "Golden Star" Bay Leaf Water, which name is registered for protection. Sold by all chemists and perfumers. Depôt 114 and 116, Southampton-row, London.—[ADVR.]



"OXFORD LEADS!"—A SKETCH TAKEN



BELLOW HAMMERSMITH BRIDGE.

ATHLETICS, AQUATICS, &c.

LOVERS of open-air amusements have been surfeited since my last, the crack meetings of the year having been decided during the past few days. First on the list comes the Oxford v. Cambridge meeting at Lillie Bridge, and this produced some first-class competitions, Cambridge securing the "odd event;" but their rivals obtained no fewer than seven out of nine possible seconds, and six thirds. In the 100 Yards, Treplin won easily for Oxford, Shearman, also a Dark Blue, being second; the time being officially given as 10 1-5secs, and, strange to relate, this has been the case for the past half-dozen yards. As anticipated, Blathwayt landed the High Jump for the Cantabs at 5ft 8in, but he had all his work cut out to defeat Rees-Mogg, an "unattached" Oxonian, by an inch. The Hurdles were grandly contested, Palmer for the Light Blues just doing Jackson, of Oxford, by a foot, in 16 2-5secs; and then Baddeley obtained for Cambridge another win, taking the Hammer Throwing at 10ft 2in, Otter of the rival University second at 9ft 10in. Clarke, Hills, and Jenkins, all wearers of the dark-blue colour, filled the first three places for the Mile in the order given, not three yards dividing the trio; time, 4min 31 2-5secs; and then East, of Cambridge, Put the Weight 36ft 7 $\frac{1}{2}$ in, Macaulay, of Oxford, at 34ft 11 $\frac{1}{2}$ in being second. Both Churchill, Light Blue, and Shearman, of the other team, were greatly fancied for the Quarter, but fortune favoured the first-named, who won by three yards, in 51 4-5secs; and then came the surprise of the meeting, viz., the Wide Jump, in which the moral, as it was considered for the Cantabs, was upset, Kempe winning for Oxford at 22ft 2 $\frac{1}{2}$ in; a performance that has only once been surpassed, the Cambridge crack, Baddeley, doing 22ft 0 $\frac{1}{2}$ in. The last event, the Three Miles, proved the good thing it was on paper for Goodwyn, the O.U.A.C. president, who waited on his men all the way, and won by twenty yards, in 15min 15 2-5secs. The Championships occupied two days, Thursday and Saturday; but of the opening portion of the programme, which consisted of the Boxing, Wrestling, and Bicycling, I shall say but little, considering the following brief summary of the final ties sufficient:—Boxing (Heavy Weights), H. Brinsmead, West London R.C., beat G. Airey, City G.S.—I beg pardon, but the verdict of the judges was *vice versa*; P. Garland, St. Boxing Club, a really good middle-weight, defeated A. F. Bassano, Kensington B.C., easily; and after a rare tussle R. Frost-Smith, W.L.R.C., beat G. H. Vize, T.R.C., for the Heavy Weights. For the Wrestling, J. Moffatt threw A. Allwright, and won the Heavy Weights, both being members of the G.G.S.; and in the Middle Weight competition, F. G. Wallis "grassed" T. Fry, both of whom hail from the crack gymnastic club. The Bicycling was a walk-over for R. R. McKinnon, Brighton B.C.; the other entry, H. Bate of Croydon, not turning up. Of the athletic sports proper I can only say that to my eye the races were well contested, but I was unable to procure a programme, and was not singular in the matter. I rely on the statement of a friend, which is as follows:—"The thirteenth annual meeting, for the purpose of deciding who are the best men at athletics proper, took place on Monday at Lillie Bridge, and certainly was not up to form. Firstly, H. Venn was allowed to "mix," and repeated his victory of 1876; but his opponents, Webster and Jones, neither of them finished time, 52min 25sec; E. Baddeley, C.U.A.C., beat Burgess, O.U.A.C., for the Hammer Throwing under the new rules, his essay being 9ft 10in; and L. Junker, of the L.A.C., made mincemeat of McDougall, L.A.C., and Spencer of Cambridge, for the 100 Yards; time, 10 2-5sec. G. Sowerby, a Northcountry man, at 5ft 10 $\frac{1}{2}$ in carried off the High Jump; whilst J. Shearman, L.A.C., secured the Quarter in 52 4-5sec, his brother, Montague Shearman, O.U.A.C., being second, and thus turning the tables on his conqueror of Friday, Churchill, C.U.A.C., who was third. The One Mile was a surprise to the talent, as J. Gibb, L.A.C., on whom I heard 20 to 1 laid, in running, after leading by nearly a hundred yards, was cleverly beaten in the last dozen yards by Hills, the Dark Blue second in the Inter-University Sports; time, 4min 28 4-5sec. E. Baddeley, C.U.A.C., took the Broad Jump at 22ft 8in, Forster of Birmingham being second at 22ft 2in, and Palmer of Cambridge won the Hurdles in 16 1-5sec., whilst Winthrop, L.A.C., was unopposed in the Weight Putting, and Strachan, L.A.C., in the Pole Jump. The Half-Mile proved a treat, H. A. Whateley, O.U.A.C., and L. Knowles, C.U.A.C., being declared to have run a dead-heat in 2min 3 1-5secs, but I decided was of opinion that the Oxonian won; after which J. Gibb, L.A.C., virtually walked over for the Four Miles in 20min 29sec, all but a best on record. The times and decisions I will not guarantee, as "the fourth, as you know, were placed in the well-known cockpit." My friend has touched upon a question I went fully into last year—viz., the non-admission of the press to the enclosure. This undoubtedly should not be; I do not advocate the admission of the tag-rag and bob-tail division, but certainly a single representative from the leaders might be allowed to verify the truth of performances which are to be handed down to posterity "for all time."

From Lillie Bridge to Putney is not a very long journey, and having settled the land business, I have now to proceed to discuss what the "liners" delight to call "The Great Inter-University Boat Race." Ere I start, however, I have something to say. It appears that in my remarks on the doings of the crews previously to last Saturday I trod on the corns of someone, and as this is neither pleasant for the receiver of the hurt, or the aggressor, I suppose I had better cut matters short by offering the usual apology of a gentleman when that accident occurs. I was one of those who last Saturday was favoured (?) by being allowed to occupy a place on what was described as the Press Boat, and vainly imagined that I should be enabled to view the race from start. Anyone afloat or on the shore can answer this question to my satisfaction as well as their own, and the way we were served must be my excuse for any shortcomings in the matter of description. At 10h. 17m. 5s. by my chronometer the signal was given for the start, and, as had been anticipated, the Light Blues were, so I fancied, the quickest to take the water—at any rate, they almost immediately showed in front with a lead of nearly a length, rowing forty-two strokes to the minute. The Oxonians, who were doing forty, made their boat, however, travel quite as fast, the advantage gained by their opponents being mainly owing to the already displayed eccentricity of their coxswain, and they soon dropped down even slower. Those who had fairly imagined that the Cambridge were going to run clean away from their opponents began, however, to look unutterable things as the rival crews neared the Grass Wharf, as the Light Blues, it was palpable to the merest novice, were thus early in difficulties. After passing the Crab Tree, owing to the behaviour of the other accompanying craft, I never once got a fair view of the race, as I unfortunately had not taken up my position on the paddlebox; but those who held this point of vantage informed the others that Oxford were going clean away from their opponents, and, although Beaumont had been keeping a far from good course, as they went under Hammersmith Bridge (time, 8min 10 $\frac{1}{2}$ sec) were leading at least three lengths. As the other steamboats and the police-tugs continued to prevent those on the boat sacred to my fellow-scribes and myself from seeing anything of the contest, I gave up straining my neck almost to dislocation, and devoted myself to the worship of the fragrant weed until I was informed that Oxford had won by twenty lengths or thereabouts, in 22min 13 3-5sec.

At Kennington Oval, on Saturday last, the Vale of Leven Football Team engaged the Wanderers, and gave them a rare thrashing, winning by three goals to one. On the same afternoon the Stoke-on-Trent players decided their return-match against Birmingham, winning by two goals to nothing; and the Glasgow Rangers defeated the First Lanarkshire Volunteers by four goals to two.

Being Passion Week, I have had to curtail my notes to a very great extent, owing to going to press earlier; but I know my readers will accept the excuse, and I hope they will have fairly enjoyed some pleasant holidays ere they again scan the writings of

EXON.

TURFIANA.

NEVER has there been witnessed so hollow and uninteresting a race for aquatic honours as that which attracted all London to the banks of the Thames on Saturday last. The extraordinary odds laid on Oxford were fully justified by the event, and the race degenerated into a dismal procession, though not by any means for the first time in the history of inter-University contests. It was anticipated that Cambridge would at least make a fight of it as far as Hammersmith or Chiswick; but the first "flash in the pan" was soon extinguished, and the crew may be said to have fallen to pieces at the very moment it should have been getting into form. It is difficult to account for such an ignominious display, after the gallant fights fought by the Light Blues since the nine years' run of luck against them ceased in 1870. They might have been a trifle stale and overtrained; but even this would not account for such utter and speedy demoralisation, and it was shrewdly suspected that their adversaries had been a trifle overdone during training. The morning was "cut out" for Cambridge, and Prest rowed as well as any veteran in either crew. Oxford had no great polish and finish about them; but they were a thoroughly "effective" crew, and all the old rowing traditions of their University were sedulously cultivated; while their rivals showed a tendency to revert to that style which old experience should have taught them is better adapted to the Cam than the Thames. However, we think Oxford well deserve their victory, for they were considerably the better crew last year; though it is to be hoped that henceforth we may be spared a long series of victories for either side, which makes things uninteresting, and takes away a deal of the "spice" of uncertainty so pleasing to the public. And the sooner Cambridge realises the maxim *fas est ab hoste doceri* (which she was not slow to do in days gone by), the better will it be for her rowing reputation, which has certainly been in some degree compromised by the recent untoward exhibition.

It strikes us very forcibly that the ready-money betting prosecution at Kingsbury, instead of proving a boon and a blessing to men will turn out exactly contrary to the wishes and intentions of the prime movers therein, and that such a storm is brewing as may shake the fabric of speculation to its foundations. We make this prediction, of course, on the supposition that Du Pré Thornton, Hazell, and Co. do not intend to stop short at the point which they have managed to reach. Otherwise, and unless the policy of suppression is carried further, their action in the case of Mr. Warner will stand out as one of the most monstrously unfair and cowardly proceedings which can be imagined, for it is absurd to suppose that ready-money betting is not in vogue at all the great meetings of the year, and we may add, to the great convenience of many who only care to sport their sovereign or two on the big races. On the other hand, if the crusade is to be maintained, and the work of disestablishment to be thoroughly carried out, a veritable *Hercules labor* confronts the "Kingsbury Resident" and his confederates, and we should much like to know what their plan of operations would be at places like Ascot and Doncaster. A battalion of spies and an army of detectives would be required to carry through the campaign successfully; and even if they succeeded in repressing the evil in one place, it would return hydra-headed to the charge in another direction, and no number of convictions would cause so profitable a practice to be abandoned. However, it is evident that in case of the Stewards of the Jockey Club's proposition becoming law, the meetings which have caused so much bad blood and such paltry displays of vindictive feeling will have considerable difficulty in keeping their heads above water, and we shall be heartily glad to hear the last word from their advocates and opponents alike. Meanwhile such injudicious prosecutors as Du Pré Thornton and Co. are doing their best to enlist sympathy on behalf of their "favourite aversions," and there is something altogether un-English about the means they are adopting to crush the Kingsbury martyr.

Fontainebleau, whose indisposition turns out to have been a weak invention of the enemy, has come again with a rattle in the City and Suburban betting on the strength of his performance in Paris last Sunday, which at once stamps his chance at Epsom as an undeniable one. The French have lately been so busy in our big handicaps that he is sure to command a strong following on this side of the Channel, and his best form is really so excellent that a funk of him may well be established among owners of City and Suburban favourites. Rob Roy has an upward tendency; but as we make it a rule never to advocate the claims of "doubtful" horses, we shall not sport the "Laird's" tartan on this occasion. Kaleidoscope keeps as steady as a rock; and though Helena is continually nibbled at, we prefer the gelding to the filly, as she is hardly the sort of animal cut out for the Epsom course, and will always perform better on the flat. A new candidate has been introduced in Sutler, of which we hear favourable accounts; but it will be time enough to consider his chance more fully as the day arrives, as he is hardly likely to fight his way much further up in the betting with so many firm favourites arrayed against him. Placida has held her place at or near the head of affairs with extraordinary firmness, but more, we take it, on account of the ascertained intentions of her party than of any great weight of metal behind her. We should not be surprised to find this mare doing her best things over a mile or a mile and a quarter after all, notwithstanding her clever victory in the Oaks, and in this respect she will be admirably suited at Epsom the week after next. The lot over which Dover presides do not seem to have settled down into their places yet, and Wadlow manoeuvres his lot mysteriously as usual, and we take it Wisdom is not half done with yet. Strathmore's position is a fairly genuine one, but we cannot regard him as particularly well treated, and at York and Doncaster last year his shape and style of going did not strike us as particularly well adapted to the ups and downs of Epsom.

Reverting to the list of sires, we note that Albert Victor's first winner has turned up in Chit Chat, out of Gazza Ladra, and the Croft sire stands exactly at half the price of his co-deadheater in the Derby—King of the Forest. We have always considered "Albert," though a lighter horse throughout than his big brother George Frederick, more truly shaped and with less "lumpiness" about him; but the main defect of both lies in their rather loaded shoulders, which will be required to be corrected by the choice of mares framed in opposite fashion. For a winner at Thirsk we are indebted to one of the "great unknown" in Highborn, sire which cannot be said to have been inappropriately named, seeing that he claims descent from Gladiateur and Fille de l'Air. It seems that Mr. Cookson was not far wrong when he insisted upon the desirability of obtaining a fresh supply of the Ion blood, which he has succeeded in doing with Salvator; and now we

find the descendants of that illustrious line, The Rake and Wild Oats, both highly represented among the leading two-year-olds of the season, and we fancy that the Tragedy and Faith colts (both deserving names by-the-bye) are a long way the best of the *débutantes* of 1878. Then, again, we have See-Saw getting a lot of good winners from second-rate mares, and Mr. Hume Webster has had no difficulty in filling him at 40 guineas this season, albeit he started very humbly in stud life. Leghorn does Cathedral great credit, and Knight of the Garter again shows us one of the useful sort in Nightingale, though all his progeny seem to fail a trifle in temper. From recent performances of Coromandel and Epidemic II. (the latter a Neasham-bred one) it seems certain that I'Anson holds a strong hand of two-year-olds in the North; and as Bates is reported to be preparing some promising youngsters for the Pretender jacket, racing may be described as "looking up" among the Tykes, and when once a revival of this kind sets in there is no saying where it is likely to end, for turf tastes in Yorkshire are only dormant, and will break out in all their old strength should a Derby winner once more hail from Malton or Middleham.

The Newmarket programme for the Craven week is still a skeleton one, but the closed races promise to furnish bigger fields and more interesting trials than usual, and it is probable that the Two Thousand Guineas betting will assume something like a genuine aspect. What effect the Twentieth Biennial may have upon the great race of the First Spring Meeting it is impossible to foretell, but as there seems to be no bright particular star among the entries for the former race, a large but moderate field may be attracted to the post, selected from among Topaz, the Fancy colt, Fair Lyone, Redwing, Wild Darell, King David, Colifichet, Hackthorpe, The Callant, Chevronel, Maximilian, and Thurio. Unless some "darkie" should do the trick, our fancy points to the colt of that name and Colifichet, always presuming that Redwing's infirmity will stop her, and if we must stand on one, let Colifichet be our champion, though it is with great diffidence we recommend him, and chiefly because he has already this year shown a decent bit of form abroad. *Childeéric* is pretty sure to show for, and to win, the £100 Post Sweepstakes, but with Lord Falmouth's colt an absentee anything might take it. The Trial Stakes has been practically converted from a weight-for-age race into a handicap, by reason of selling and other allowances, and of these we favour Caramel of the older horses and Quicksilver of the young ones, but shall be prepared to see St. Cuthbert run well. This is just one of those races most difficult to forecast, consequently we shall decline to pledge ourselves to any one competitor so long before it is decided. The Double Trial Plate may bring out Kingfisher, Dunkeld, Beatrice colt, Witchery, Tommy up a Pear Tree, and Queen Esther colt of those which have performed in public, and from these we shall elect to be represented by the representatives of Count Festetics and Lord Lonsdale, with great respect, however, for several of the dark division, among which we notice certain names of animals bearing high reputations in private. In the Sale Stakes on Wednesday there is but an indifferent lot engaged, of which perhaps the Eleonora filly and *King Boris* may prove the best—the latter for choice. For the Claret Stakes we may see stripped Thunderstone, Winchelsea, Verneuil, and Rob Roy, and we question whether any one of them will relish the "Ditch In" course, and *Winchelsea* may be best worth standing after all, despite his very moderate display this year. The Newmarket Handicap is always a most difficult race to deal with, and has furnished more surprises than any of its class of spring events, but both Lord Zetland and Lord Anglesey should be formidable with their candidates, and if *Macaroon* is in good work we would as soon take the "spots" as any colour in the race, with a saving clause in favour of Sutler, should he show up in the Hamilton cerise and grey. The Craven Stakes boasts no less than 90 subs., among which the following may be found at the starting-post of the Ancaster Mile,—Topas, Dunmow, Spendthrift, Jannette, Red Hazard, King David, Tredegar, and one each of Count Lagrange's and Prince Soltykoff's. The course will take some "doing," and Jannette may not show with her 10lb penalty, in which case we shall take *Dunmow* to represent us, unless Bonnie Scotland should enjoy the confidence of Robert of Russley. The second year of the Newmarket Biennial (Ditch In) promises to be a sporting affair, should Silvio and Belphebe meet, for we can see nothing else among the entries with a ghost of a chance against this distinguished pair, though others may be induced to cut in for the sake of "percentages." *Silvio* will have to carry 7lb extra, but we think will be found capable of disposing of Belphebe at the weights, and it is to be hoped that Lords Falmouth and Hartington will make up their minds for a "set-to." The meeting of Hydromel, Lord Lennox, Eau de Vie, and Canute in the old-fashioned Bennington Stakes might not be uninteresting, but we fancy *Hydromel* will have but little difficulty in pulling through, albeit the course is an easy one, and in favour of speedy horses like Lord Lennox's. The International Handicap may possibly fall through, the stipulation being for eight to start, and the course is across the flat, which would suit Dalham to a nicety, were he not curiously inclined, and he is by no means over-weighted. Another formidable candidate is Fontainebleau, but he may be in reserve for Epsom, and, among the light-weights, Ancient Pistol and Sutler may be worth bearing in mind, though the race should not be touched until the numbers go up. A Sweepstakes of 50 sovs, for three year olds, might fall to *Wild Darell*, and in the matches we shall take Colorado and Discord against Virginia and Boudoir.

Mr. Blenckiron, finding that his yearlings would not be sufficiently forward to suit buyers in the Derby week, has postponed his sale until the Saturday after Stockbridge; but he has so good a lot of yearlings that the "first run of the market" will not be an object to him, and he can well afford to wait. This postponement will leave Mr. Henry Webster with the lead, and a *terra incognita* to breeders will thus be open to exploration on the 15th of June.

The breeding season of 1877 must have been an extraordinary one in all respects, for not only were there a large number of mares unstinted, but the vast majority of foals this year are fillies, and many of those have been dropped before their time, and there has consequently been great mortality among both mothers and their offspring.

The very early hour at which "copy" is returnable this week altogether precludes the possibility of discussing current racing events, which, owing to the incidence of Passion Week, are far less numerous and important than usual. However, things seem to have prospered with the Nottingham entrepreneur, whose meeting, after suffering a temporary eclipse, has emerged from the shadow of failure in brighter lustre than ever.

SKYLARK.

In our notice of London Assurance by amateurs in a recent number we inadvertently omitted to mention Mr. R. Burgess, whose Charles Courtly was a very creditable performance.

On Saturday evening last Miss Neilson had a narrow escape of setting her dress on fire while playing Juliet at the Haymarket Theatre. During the last act but one, while moving backwards, her sleeve, a large and open one, was literally courting the flame of a lighted candelabra. Miss Neilson's performance of Juliet was sufficiently harrowing to the audience without their having to witness the possibility of the self-immolation of one of our most pleasing and accomplished actresses.

CORRESPONDENCE.

"THE SEAT OF THE ROTHSCHILDS."

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)
SIR,—In your issue of this week under the above heading you have made one or two slight mistakes, to which I beg to call your attention. Baron Nathan de Rothschild left three sons and one daughter, who all survived him and left issue. You omit mention of the father of the Countess of Rosebery—the late Baron Mayer—who was the youngest son, as also of his sister, who was disinherited by her father in consequence of her marrying out of the Jewish faith. I believe he only left her £30,000! Mentmore was the seat of the late Baron Mayer, and not of the Rothschild family; Tring Park, Herts, of the present Sir Nathaniel M. de Rothschild, M.P. for Aylesbury; and Gunnersbury of Baron Lionel, who, although an invalid for many years, is the only survivor of Baron Nathan's children.—Yours obediently,

E. P. N.

April 1, 1878.

WESTGATE-ON-SEA.

SIR,—As you have done me the favour to publish my letter of the 19th ult., relative to "Westgate," *in extenso*, and which I did not anticipate or intend, will you allow me, through your kind medium, to express my regrets to those gentlemen whose names I have used for having done so without their permission? At the same time, as a misconception may arise, will you also permit me to alter the passage "has her income secured on it" to "derives her income from the proceeds of my late father's estate."—Yours, &c.,

91, Brixton-road, April 3, 1878.

P. NEAME.

MISS CLARA VESEY.

SIR,—To my extreme surprise I read in a recent number of *The New Zealand Sun* an extract from the London *Entr'acte* to the effect that Miss Clara Vesey has left the Sodene troupe, "having found metal more attractive." This I can assure you is a "weak invention of the enemy." I have not left my sister (Miss Sodene), neither have I any intention of doing so. As to the "metal more attractive," I may confide to you that it is quite impossible to find any metal here so attractive as the metal I left at home, and I look forward with the greatest pleasure to my return to dear Old England. By inserting this in your valuable paper you will greatly oblige—Yours truly,

CLARA VESEY.

Christchurch, New Zealand, Feb. 11.

"THE CELEBRATED CASE."

DEAR MR. EDITOR,—At Easter we are to see at the Adelphi the famous *Cause célèbre*, a play that has made considerable stir in Paris. The unfortunate soldier in the original play is called "Jean Renaud," who, strange to say, is the hero of a very old French ballad I heard years ago and whose words I have with difficulty recalled. There is something so weird and strange in this French song, that I venture to forward it to you, and with it a very free translation I have attempted. This ballad is not unlike in style the "Little Wee Cooden Doo" of our infancy.

Yours obediently,

CLEMENT SCOTT.

10th April, 1878.

Quand Jean Renaud de la guerre revint,

Il en revint triste et chagrin :

"Bonjour, ma mère!" "Bonjour, mon fils!

Ta femme est accouchée d'un petit."

"Allez, ma mère, allez devant,

Faites-moi dresser un beau lit blanc ;

Mais faites-le dresser si bas,

Que ma femme ne l'entende pas."

Et quand ce fut vers minuit,

Jean Renaud a rendu l'esprit !

La femme a dit, "Ma mère, ma mie,

Ou'est-ce que j'entends clocher ici?"

"Ma fille, c'est le charpentier,

Qui raccommode le plancher."

"Ah! dites, ma mère, ma mie,

Qu'est ce que j'entends chanter ici?"

"Ma fille, c'est la procession,

Qui fait la tour de la maison."

"Mais, dites, ma mère, ma mie,

Pourquoi donc pleurez-vous ainsi?"

"Hélas! je ne puis le cacher.

C'est Jean Renaud qui est décédé."

"Ma mère, dites au fossoyeur

Qu'il fasse la fosse pour deux,

Et que l'espace y soit si grand,

Qu'on y renferme aussi l'enfant."

JEAN RENAUD !

WHEN Jean Renaud from the wars appeared,
He kissed his mother—who whispered low,
"Thank God! you live, for the worst I feared;
Your son was born but an hour ago!"

"Take me in, and a bed prepare,
Mother I fear it's the last of life;
Speak a little—but oh! take care
No sound is heard by my darling wife!"

The mother wept, and the house was still;
She watched him dying, she saw him dead,
For just at the hour when the night turned chill,
The spirit of Jean Renaud had fled.

"Why do they knock?" said the wife in fear,
"I dreamed last night of a deathly pall."

"Tis only a wandering branch, my dear,
That some one binds to the garden wall!"

"Why do they sing? oh! mother say;
I dreamed last night of a strangled bride."

"My love! the choristers pass this way,
They sing their hymn at the Christmas-tide."

"Why do you weep? oh! wherefore weep?"
The mother in agony bent her head,

"Daughter, I dare not silence keep,

Thy husband, Jean Renaud, is dead!"

"Make us a grave in the churchyard cold,

Bid them, mother, to dig it deep;

His arms in death shall his wife enfold,

And on my heart our child must sleep!"

C. W. S.

A PERFORMANCE is being organised for the benefit of Mrs. John Carter (Miss Mary Hudson) the well-known and talented Irish actress. The date of the performance and the theatre at which it is to take place will be duly announced. The following artists have, amongst others, kindly offered to support Mrs. Carter on the occasion:—Mr. Charles Wyndham, Mr. Edmund Falconer, Mr. Shiel Barry, and Mr. J. G. Taylor; also Miss Eastlake and Miss Lottie Venne. We trust the benefit will be a success.

THE ILLUSTRATED SPORTING AND DRAMATIC NEWS.

PRINCIPAL RACES PAST.

WARWICK SPRING MEETING.

THURSDAY, APRIL, 11th.

The STONELEIGH TWO YEAR OLD PLATE of 200 sovs; straight run in.
Lord Calthorpe's b c Nightingale, by Knight of the Garter out of Grisi, 8st 12lb.....F. Archer 1
Mr. Ellerton's Romana, 8st 12lb.....R. Wyatt 2
Mr. C. Jones's b f Yule Star, 8st 12lb (inc 5lb ex).....Constable 3
Also ran: Prince Victor, 8st 9lb; Ellis Deans, 8st 9lb; Reward, 8st 12lb; Flyaway Dick, 8st 12lb (inc 5lb ex); Sanctuary, 8st 9lb; Storm King, 8st 12lb; Heliotrope, 8st 12lb, 7 to 4 on Nightingale, 5 to 1 agst Effie Dean, 10 to 1 agst Romana, and 100 to 8 each agst Flyaway Dick and Storm King. Won by half a length, three lengths divided second and third.

The JUVENILE FLYING PLATE of 100 sovs, for two year olds; straight run in. Was won by Lord Lonsdale's ch c Carew, by the Palmer out of Popgun, 8st 7lb (£50) (F. Archer), beating (by half a length) Chit Chat, 8st 4lb (50); Presto, 8st 4lb (50); and five others. 2 to 1 agst Carew, 4 to 1 agst Chit Chat, 5 to 1 agst the Miss Ida Colt, and 100 to 15 agst Tuneful. Tuneful between second and third. Bought in for 200s.

The ALL-AGED SELLING PLATE of 100 sovs; two year olds; five furlongs. Was won by Mr. T. Tyler's ch m Zazel, by Canary out of Minerva, 5 yrs, 9st 13lb (£50) (F. Archer), beating (by a head) Recruit, 5 yrs, 9st 13lb (50); Blue Peter, 3 yrs, 8st 12lb (50); and two others. 5 to 2 agst Zazel and Recruit, 3 to 1 agst Blue Peter, and 5 to 10 agst Bayard. Three lengths between second and third. Sold to Mr. W. Burton for 8tgs.

The WILLOUGHBY WELTER HANDICAP of 10 sovs each, with 150 added; one mile.

Mr. F. Gretton's b c Singleton, by the Duke out of Little Gordon, 3 yrs, 9st 10lb (inc 5lb ex).....Cannon 1
Mr. Bowes's m Skotzka, 6 yrs, 9st 9lb.....Mr. Peart, jun. 2
Mr. J. Whittaker's Mango, 4 yrs, 9st 12lb (inc 5lb ex).....C. Wood 3

Also ran: Shillelagh, 4 yrs, 9st 12lb (inc 5lb ex); Vril, aged, 9st 12lb (inc 5lb ex); Don Carlos, 4 yrs, 10st 12lb (inc 5lb ex); Sailor, 5 yrs, 9st 12lb; Arab, 4 yrs, 9st 12lb (inc 5lb ex). 9 to 4 agst Mango, 100 to 30 agst Don Carlos, 4 to 10 agst Vril, 8 to 1 agst Singleton, 10 to 1 each agst Skotzka and Arab, and 100 to 8 agst Shillelagh. Won easily by three parts of a length; bad third.

The DEBDALE HUNTERS STEEPELCHASE PLATE of 60 sovs; about three miles; was won by Mr. J. B. Tyler's b g Roanerges, by Thunderbolt (out of Eastern Lass, 6 yrs, 12st (Owner), beating (by 10 lengths) Lord Hampton, 6 yrs, 11st, and three others. Even on Lord Hampton, 5 to 1 agst High Life, and 100 to 15 agst Roscommon.

The COVENTRY STEEPELCHASE PLATE of 100 sovs; about two miles; was won by Mr. J. Jessop's br g Roman Bee, by Roman Bee, aged, 12st 12lb (J. Adams), beating (by a head) Elliot, 5 yrs, 11st 8lb; Orleans, 4 yrs, 10st 12lb; and five others. 3 to 1 agst Roman Bee, 4 to 1 agst Bon Bon, 5 to 1 each agst Orleans and Forty Winks, and 100 to 15 agst Elliot. The LEAMINGTON HURDLE HANDICAP of 10 sovs each, for starters, with 100 added; the second received 10 sovs out of the stakes; about two miles, over eight hurdles.

Capt. Stirling's b h Pluto, by Plutus out of Promise, 5 yrs, 11st 7lb

W. Reeves 1
Mr. W. Barton's Granada, 4 yrs, 10st 12lb.....Puncher 2
Mr. E. Weaver's Annette, 4 yrs, 10st 12lb.....J. Adams 3

Also ran: Palm, aged, 10st 12lb; and Newport, 5 yrs, 11st 4lb, 6 to 4 agst Annette, 3 to 1 agst Newport, 100 to 30 agst Pluto, 5 to 1 agst Granada, and 8 to 1 agst Palm. Won by twenty lengths.

FRIDAY.

The FARMERS' PLATE of 50 sovs for maiden hunters; the second received 10 sovs out of the plate; two miles on the flat.

Mr. R. S. Cook's Cicerio, by John Davis out of Hagar, 4 yrs, 11st 7lb

Capt. P. Rayner 1
Mr. C. Plummer's Captain Cuttle, 4 yrs, 12st

Mr. E. Wilson 2
Mr. R. Potter's ch g Farnborough, aged, 12st 10lb

Mr. Jenkins 3
Also ran: Joe, 4 yrs, 11st 7lb; and Starlight, 6 yrs, 12st 3lb, 2 to 1 on Cicerio, 3 to 1 agst Farnborough, and 6 to 1 agst Captain Cuttle. Won in a canter by a length; bad third.

A SELLING WELTER PLATE of 100 sovs; five furlongs; was won by Sir W. Throckmorton's b f Chit Chat, by Albert Victor—Gazza Ladra, 2 yrs, 7st 12lb (50 sovs) (Wainwright), beating (by a head) Carew, 4 yrs, 8st 8lb (100); Entrée II., 3 yrs, 9st 13lb (50); and 6 others. 2 to 1 agst Dynamite, 5 to 2 agst Carew, 4 to 1 agst Sweet William, 6 to 1 agst Chit Chat, and 7 to 1 each agst Nerissa and Bayard. Two lengths between second and third. Sold to Mr. Davis for 165gs.

A HUNTERS' OPTIONAL SELLING PLATE of 60 sovs; two miles on the flat; was won by Mr. J. Robinson's b h Hyperion, by King Tom—Moonshine, 4 yrs, 11st 7lb (100 sovs) (Mr. E. P. Wilson), beating (by a neck) Steerforth, 4 yrs, 11st 7lb (100); Lytton, 4 yrs, 11st 7lb (50); and 3 others. 13 to 8 agst Steerforth, 7 to 4 agst Hyperion, and 5 to 1 agst Northumbrian. The winner was bought for 225gs, and Mr. T. Tyler claimed Steerforth.

The WARWICKSHIRE HANDICAP of 15 sovs each, 5 ft, with 200 sovs added; one mile and a quarter.

Capt. Machell's b g Advance, by Speculum out of Progress, 5 yrs, 8st 8lb

F. Archer 1
Mr. C. Bush's Bound to Win, 3 yrs, 5st 7lb

Evens 2
Mr. F. Gretton's La Gitana, 3 yrs, 5st 12lb (carried 100)

Lemaire 3
Also ran: Herald, 6 yrs, 8st 12lb; Reflex, 3 yrs, 5st 12lb (carried 6st 2lb); Lionel, 3 yrs, 5st 12lb (carried 6st). 6 to 4 agst Advance, 4 to 1 agst Bound to Win, 9 to 2 agst La Gitana, 5 to 1 agst Herald, and 6 to 1 agst Reflex. Won in a canter by two lengths from Bound to Win, who passed La Gitana opposite the Stand, and beat him by half a length. Herald was fourth, and Lionel last.

The GUY WELTER HANDICAP PLATE of 100 sovs; winners extra; five furlongs.

Mr. Hunt's ch g Ventnor, by the Palmer out of Maggiore, 5 yrs, 8st 4lb (carried 8st 5lb)

R. Wyatt 1
Mr. C. Bush's Oxonian, aged, 9st 7lb

Constable 2
Mr. F. Davis's Hudibras, 3 yrs, 8st 12lb

Wainwright 3
Also ran: Le Promeneur, 4 yrs, 8st 9lb; Sweet William, 4 yrs, 8st 8lb; Wolferton, 3 yrs, 7st 6lb; Oldport, 3 yrs, 7st, 2 to 1 agst Le Promeneur, 5 to 2 agst Ventnor, 100 to 30 agst Oxonian, 100 to 15 agst Sweet William, and 10 to 1 agst Hudibras. Won by a length and a half; a head between second and third.

The SELLING STEEPELCHASE PLATE of 3 sovs each with 50 added; about two miles; was won by Mr. J. A. Platt's Miss Monaghan, aged, 12st (40 sovs) (Mr. H. Owen); beating (by 4 lengths) Anchorte, 5 yrs, 11st 7lb (40); Aylesbury, aged, 12st (40); and 3 others, 5 to 4 agst Mimulus, 3 to 1 agst Miss Monaghan, 4 to 1 agst Aylesbury, and 10 to 1 agst Anchorte. Bought in for 210gs.

The WARWICK SPRING HANDICAP STEEPELCHASE of 15 sovs each, 5 ft, with 200 added; the second received 25 sovs out of the stakes; about three miles.

Mr. G. Brown's b h Palm, by West Australian out of Sabine, aged, 11st 5lb

R. I'Anson 1
Mr. A. Yates's Kettle, aged, 11st 12lb

Mr. Barnes 2
Capt. Machell's ch g Jackal, aged, 12st 12lb

Jewitt 3
Also ran: Sleigh of Hand, aged, 11st 9lb; Master Mowbray, aged, 11st 8lb; Hunger, 4 yrs, 11st; Stranger, aged, 10st 12lb. 6 to 4 agst Jackal, 5 to 1 each agst Master Mowbray and Palm, 6 to 1 agst Stranger, and 10 to 1 agst Kettle. Won by half a length, the same dividing second and third. Sleigh of Hand was a bad fourth, Stranger fifth, and Hunger last.

A SELLING HURDLE RACE of 3 sovs each with 50 added; about two miles, over eight hurdles; was won by Capt. D. Lane's ch c Arab, by Thunderbolt, dam by Peon, 4 yrs, 10st 7lb (40 sovs) (J. Manser); beating (by 10 lengths) Zazel, 5 yrs, 10st 3lb (40); Zillah, 5 yrs, 11st 3lb (40). Even on Arab, 3 to 1 agst Zillah, and 4 to 1 agst Zazel. Capt. Machell purchased the winner for 240gs.

NOTTINGHAM SPRING MEETING.

TUESDAY.

The LITTLE JOHN STAKES of 5 sovs each, with 100 added, for two-year-olds. Half a mile.

Mr. T. Valentine's b f St. Hilda, by Hermit—Adelaide, 8st 12lb

Constable 1
Mr. W. R. Marshall's ch c Lune, 8st 5lb

Morley 2
Capt. Lane's b c Flyaway Dick, 9st 12lb

J. Manser 3
Also ran: f. t. Cremorne—Vermuna, 8st 12lb (car 8st 5lb); Virginia, 8st 12lb (car 8st 3lb). Even on St. Hilda, 7 to 4 agst Vermuna filly, 8 to 1 agst Lune, and 10 to 1 each agst Flyaway Dick and Virginia. Won by a neck; a bad third.

The COLWICK HALL SELLING STAKES of 5 sovs each, with 100 added. Five furlongs.

Capt. Machell's ch c The Arab, by Thunderbolt, dam by Peon—Stars and Stripes, 4 yrs, 10st 4lb

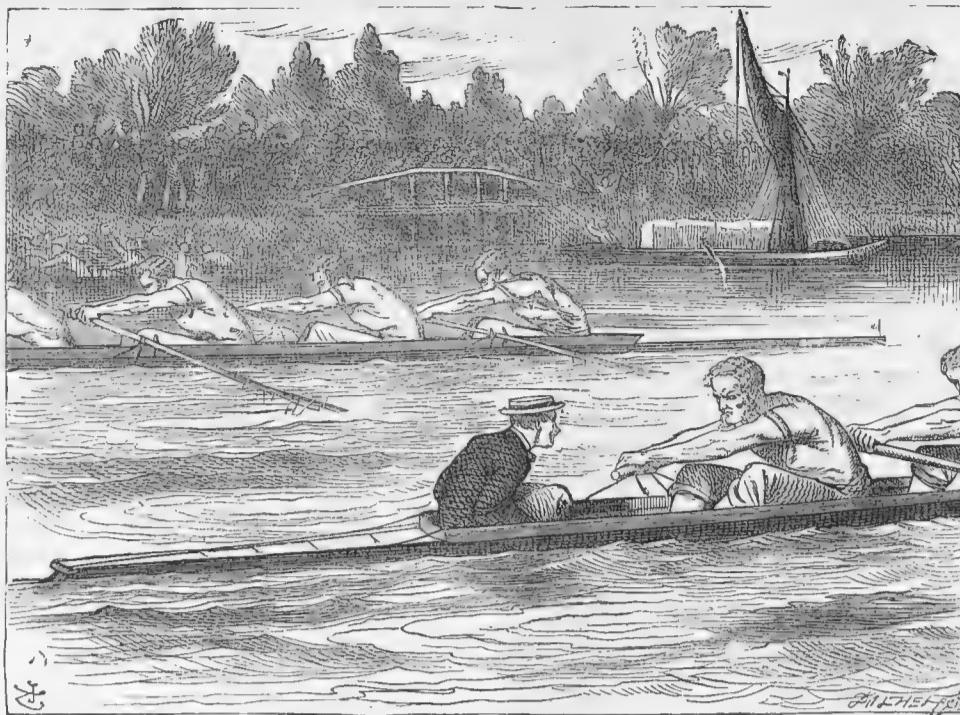
F. Archer 1
Mr. F. Gretton's b m Sweet Verbena, 5

A PARIS ACADEMY FOR STAGE DANCING.—No. II.

WE add to our sketches from the dancing school of the Paris Opera, in which children are trained for the ballet, a second view of the room in the Rue Richer, showing one of the more painful exercises, called the *grand développe à la barre*, which, with other torturing seats, precede that dancing lesson, to which we last week devoted one of our page illustrations. The poor little things grasp the bar firmly with their left hands, and, standing on one leg, with the right hand sustain the other in the strained ungraceful position shown by our artist. While performing this painful feat of strength and dislocation, the professor (Madame Lina Méranie, wife of the ballet master) cries out "Smile—smile," and the children, in obedience, force a tremulous flickering smile, which forcibly suggests the desperate effort to which it owes its existence.

"THE OLD, OLD STORY."

IN all countries and in all times the favourite meeting-place after the day's labours has been the well or fountain. The trickling sound of water gives the pensive twilight a fresh charm, and the heart seems softened by its influence. The hour and scene are full of tender feelings and sentiments. There is a tender blending of sweet hues and tints in the sunset sky, a tender softness in the caressing touch of the evening breeze. The pearly mist, as it



OXFORD AND CAMBRIDGE BEFORE 1860.—A REMINISCENCE.

steals silently up from the green dew-bathed earth, robs distant objects of everything that is bold, hard, and commonplace. A spirit of tenderness pervades the whole creation, and in the hearts of the lingering couple by the fountain telling "the old, old story" of mutual love, it reigns supreme. What a host of love-scenes one can recall in which the well or fountain figures prominently "in the cool of the day," amidst the evening's gathering shadows, from the time when Abraham's servant, seeking a wife for Isaac amongst the maidens who came out of the city to draw water from the well, and his talk with Rebekah about Isaac and "the old, old story," downward!

SOON after six on Saturday week a fire broke out in the Theatre Royal, Oldham, and spread with frightful rapidity. The roof fell in about seven o'clock, and the building was totally destroyed, as well as all the properties and the wardrobes of the company. The fire is supposed to have originated in the paintroom. The foundation-stone of the building was laid in 1842, by F. O'Connor, for a working-men's hall.

A MATCH, for £25 a-side, was decided over a mile on the racecourse on Newcastle Moor, on Saturday afternoon, between Mr. J. Turner's Dick (late Chiverton), 6 yrs, 10st 9lb, and Mr. Messingham's White May, 4 yrs, 9st. Dick drew away as he liked, and went past the winning-post five lengths in advance of his opponent.



POSE FOR THE DANCE.



GROUPING.



END OF THE EXERCISE.



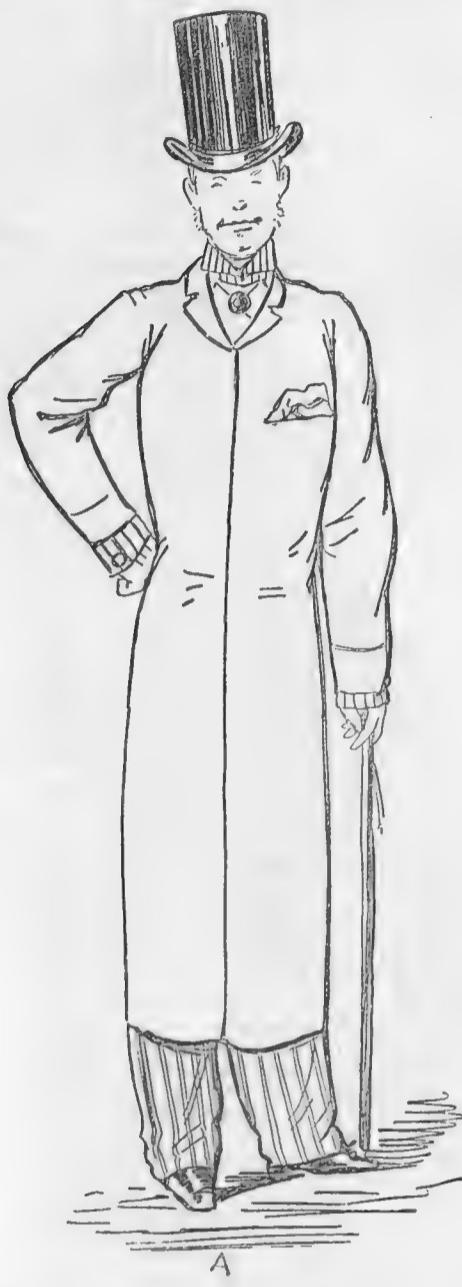
EXERCISE NO. I.—AT THE BAR.

OUR CAPTIOUS CRITIC.

The occurrence of the Easter Holidays has turned my thoughts to a class of young persons that many of my readers must be aware of. They are a young people who snatch sufficient leisure from the hours of more serious occupations to keep up a pretty constant volley of little practical jokes. They are great little humorists, and have the keenest appreciation and admiration for themselves

apple-basket any more than of taking a chop off a tray carried on a butcher-boy's head? Still he has just met B, and they have been to the Criterion "for a bitter," during which process A has placed an ice-tongs and a sherry-glass in the pocket of an old gentleman who is inoffensively eating a sandwich; while B has filled his pockets with macaroons, which he will dispose of into the coffee, or brandy-and-soda of some unobservant customer as he passes. I have given C in right form: he is untrammelled by the glare of daylight; his nerves have been well strung up by the events of the earlier hours; he is in thoroughly fine condition, having been well braced up by a call at the Oxford or "Mogul," or a quiet little banter with a pretty little barmaid in a nice little crib he knows of—and now—well he is a devil of a fellow, and let us only hope he will fall in with A and B before they go home to roost. And should the glorious trio meet, what "an evening" (as they are pleased to call the few hours they should really spend in a sleep of youthful growthfulness) they will have! I have been able to give a pictorial specimen of a little harmless joke that was to my

joke, and A, B and C are such thorough sportsmen in matters of the kind, that they know exactly how soon to turn down a by-street, and having secured the dog, can with much humour offer it at the door of a pork shop as sausage-meat. I could tell many tales of the prowess of these valiant Theodore Hooklings, but they are very similar in result, bringing utter inconvenience upon the subject of their fun, and covering themselves (in their own estimation) with glory as a mantle. Any civil citizen of London



A



B



C

and each other. I think they may best be described as THEODORE HOOKLINGS. Your true Theodore Hookling never misses an opportunity of playing his prank in the street, or house, or place of amusement; and now that the town will be for the holidays surcharged with country visitors, our young friends will have a rollicking time of it. I have culled three choice specimens to illustrate these remarks. The sketches A, B, and C are not actual portraits of Theodore Hooklings known to me, but just hover sufficiently near portraiture to exhibit types without giving offence to the talented persons in any particular personal case. Their ideas on dress are very fine, and, indeed, I know of no true Theodore Hookling that does not pay most particular regard to the swathing of his little body. I say "little body" because the T. H.'s. average 4 ft. 10 in., and never exceed 5 ft. in height.

knowledge once indulged in by A, B, and C. It is a good genial representative joke, one that must have cost the young dogs much thought, though the effect was evidently the result of spontaneity. In the first place with their tricky little stick and umbrella, A and B have filched some pieces of cat's-meat from a passing basket. A blind man, vendeing "Thee ceegarr loights and thee boat laces," veers in sight. A and B pass quickly, presenting

can make himself acquainted with the members of this charming family, and I believe their fame has spread abroad to the less favoured cities, and that in their streets may be found emulators of the Theodore Hooklings; who, if not so successful, are at least as offensive. The Theodore Hookling is various in the choice of profession—you will find him a medical student, an auctioneer's clerk, apprenticed to a solicitor, and, I have heard of him occasionally as having "something to do with a newspaper." If you would prove what the extent of his literary pursuits may be, insert an advertisement in a certain one of the great "Dailies," and he will probably receive your money, and give you a receipt. I have seen Theodore Hooklings who have professed to be artists, and—I blush to write it—I know some who follow the calling of the stage.

Unfortunately, amongst a certain gang of Theodore Hooklings, who are more especially "in my mind's eye, Horatio," there are



This is a wise dispensation of a kindly Providence, for had they attained an ordinary human altitude the species would have been kicked and cussed out of existence long ago. They are very strong in trowser materials, wearing violent-patterned tweeds; being short, I have observed, they invariably have their pants cut with exceeding wide legs to them. Look at A! Who would suspect him of dropping a large paving-stone into an old woman's

to the not over-pampered dog the loot they have taken from the cat's-meat man. C deftly waits until the hungry quadruped drags the unconscious biped after the proffered bait, then with a sharp cut made with a pocket-knife, the thin and worn string that connects the unfortunate Bartimeus, who has happened on the path of these uncontrollable humorists, is severed from his little means of personal safety. This is a good

persons influential in some way with certain publications, in which the sayings and doings of the great creature are recorded. I fervently pray, reader, that you may never have to peruse the prints I speak of, for it is most uninteresting to learn in print, "that when A was talking to B in the——Club the other day, C came up," and so on. All told, the Theodore Hookling, with his little practical jokes, is but a contemptible little cad, and ought to be suppressed.

CROMWELL AT WHITEHALL.

In a room in the old Royal Palace, Whitehall, early in the morning, beside a bed from which Ireton and Harrison had not then risen, Cromwell, Hacker, Huncks, Axtell, and Phayre met to draw up the order to execute King Charles I. Nearly at the same moment, after four hours' profound sleep, Charles left his bed to prepare for his last appearance in public. He had just completed his toilet, conducted with more than usual care, when Hacker came to him, saying in a low, half-tremulous voice: "Sir, it is time to go to Whitehall."

With firm, rapid steps the King walked through the park, pausing to note a tree his brother Henry planted, and making arrangements by the way for his funeral, and so, amidst the unceasing roll of drums, he came to Whitehall, ascended the stairs with a light step, and passed through the great gallery into his bedroom, where he received the Sacrament. Presently he appeared in the banqueting hall—which his father had erected—walking between the double rank of soldiers, which kept back a multitude of men and women who had rushed in at the peril of their lives, and were praying for their monarch as he passed onward to an opening made in the wall level with the scaffold on which he was to die. Not long after the body of King Charles I. rested in its coffin, and Cromwell desired to see it. Looking long and attentively at it, he raised the head calmly, saying: "This was a well constituted frame, and promised a long life." The coffin remained exposed for seven days at Whitehall, and from thence was borne through the heavily falling snow to its solemn resting place. After the King's execution the great Lord Protector Cromwell was formally installed in the dead King's palace, where, on the 3rd of September, 1658, he died, after a lingering illness, and amidst the raging of a terrific storm. But before that awful hour came how often must the mercilessly just and rudely honest Oliver have been depressed with sad thoughts begot by the associations which thronged about him in Whitehall! Thick-coming forms and fancies of the gloomiest description must have haunted him whenever he found himself alone—more especially when death had been busy in his family circle and left his hearth desolate; when amidst dangers and difficulties of the most terrible description, with seeming friends, whom he knew in reality were deadly enemies, he lived a life of solitary grandeur and endless care, which must have sent his thoughts enviously back to the old times of his pleasant farm at Ely, or the peaceful routine work of his brewery at Huntingdon, or even to the stirring days of excitement when he drew his sword for God and his country, and became the humble colonel of his gallant Ironsides. We pity Cromwell in all his greatness, and regard with no sympathy the torrents of contemptible abuse heaped upon his name, person, and memory by the soldiers he defeated, or the foes whose vengeance and treachery and deep-laid schemes he baffled. What care we for the old jests about his pale, sallow complexion, his red nose, his shaggy eyebrows, or his fat face? We know that Oliver Cromwell, with all his faults, was yet a great and a good man, and a ruler who won for dear old Mother England some of her noblest triumphs and proudest records.

A VOLUME of verse by Henry S. Leigh, entitled "A Town Garland," will shortly be published by Messrs. Chatto and Windus.

ON Monday, at the Colchester Skating Rink, six officers took part in a walking match for a silver cup, the winner being he who did the greatest distance in four hours. Lieutenant H. St. Leger Barker, of the 105th Regiment, covered over 22½ miles, and was declared the winner; Captain H. C. Symonds, of the same regiment, did 22 miles; and Lieutenant L. E. Amedroy, of the same regiment, was third, but did not cover 22 miles.

OUR American contemporary, *The Spirit of the Times*, says:—"There is no foundation for the report now current that two English gentlemen are in this country purchasing horses for the English market, and have ordered the purchase, through their agents, of 20,000 head. Mr. James H. Small, of Glasgow, Scotland, through his agents, is now purchasing horses in this country, to be used on English tramways, and within the two years last past has purchased about 2,000 head in America, and shipped them to England."

THE annual race for the Harrow School mile was brought to a successful consummation on Tuesday week, and although the weather was bitterly cold, there was a fair attendance of spectators in addition to the pupils. As usual, the course was the Pinner-road, and shortly before five o'clock the competitors—Messrs. A. R. Jennings, E. G. Easton, C. A. McDonald, and Moncrieffe—made their appearance, and were despatched to an excellent start. Mr. Easton forced the running at a good pace, and at the half-distance was well to the fore; he, however, began to tire at three-quarters of a mile, and gave way to Mr. Jennings, who, with Mr. Moncrieffe in close attendance, took up the running—the former eventually winning by about 15yds. Double that distance behind Mr. Moncrieffe came Mr. Easton, the remaining competitor being beaten off. Time, 4min 41sec. Previously to the big event Mr. Hayward's house mile handicap was decided, when Mr. L. Roberts (130yds. start) proved an easy victor.

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CÆRULEUS (own brother to Blue Gown), by Beadman, out of Bas Bleu, by Stockwell, a few mares at 15gs, groom's fee included; dams of good winners at half price.

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PELLEGRINO by The Palmer out of Lady Audley, by Macaroni.—Limited to Ten approved Foaling Mares, at 25 Guineas each.

PAUL JONES by Buccaneer out of Queen of the Gypsies by Chanticleer, her dam Rambling Katie by Melbourne out of Phryne by Touchstone.—At 20 Guineas a Mare.

Foaling mares, 23s. per week; barren mares, 18s. per week.

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Apply, WILLIAM LLOYD, Stud Groom.

EARLY SPRING TROUT FISHING.

A FAMOUS American fisherman, the late Thaddeus Morris, said, "A true angler is thoroughly imbued with the spirit of gentle old Izaak. His enjoyment consists not only in taking fish; he draws as much pleasure from the soothing influence and delightful accompaniments of the art." Remembering these words as we note Mr. Temple's clever drawing of a true angler, who does not confine his enjoyment to taking fish, but has a share in "the soothing influence and delightful accompaniments of the art," we say emphatically, Thaddeus, thy words are sooth! To flirt and fish is a blending of delights the bare thought of which makes the heart beat high, but when that fishing is for trout in all its glorious panoply of gold and silver, and the "soothing influences and delightful accompaniments" take a feminine form, words are poor to paint the rapture we experience.

But there is a drawback even to such delights, for, as fishes leap at flies, so do men's hearts at the baited hook of flattering words and glances from the eyes and lips of a pretty woman. Is she intent only on fishing for trout? Is he no true angler in the sense of the words used by Mr. Thaddeus Morris? Much depends upon the replies to these questions.

A MOST interesting matinée will be given at Willis's Rooms on Saturday, May 4th, when Mr. George Grossmith, jun., Mr. Tree Beerbohm, and Mr. Arthur Matthison will appear in their various specialities of song, story, imitation, and humorous musical scenes. The styles of the three artists are strongly contrasted, and a highly-attractive entertainment may be anticipated. The most distinguished patronage has been promised, and we prophesy a great success.

THE annual Athletic Sports at the Brighton College were held on Wednesday. In the opening classes, Barnes won the 100-yards flat race, G. Hallett the 120-yards hurdle race, A. Water throwing the cricket-ball, A. J. Poynder the pole-jump, P. P. Barnes the long jump, J. W. Bennett the one-mile flat race, the half-mile steeplechase, the high jump, the quarter of a mile flat race, and the half-mile flat race. The House v. College Fives Match was won for the House by P. P. Barnes and A. T. Paterson.

A HANDSOME specimen of a Thames trout, weighing 8lb., has been taken by one of the anglers at Maidenhead, and a similar fish by Lumsden, the fisherman, out of the waters belonging to the new association at Windsor, both in excellent condition.

MDLE. MILA RODANI has made a *furore* at Florence, where she appeared for a number of nights at the Teatro Niccolini as La Figlia in Donizetti's graceful opera. Those who have had the good fortune to see the handsome young *artiste* in this rôle will not find it difficult to understand the enthusiasm with which her first appearance in Florence was greeted. It is a part marked with the most delicate appreciation of detail in every scene, and Mdlle. Rodani's freshness in its delineation is one of her greatest charms, her vivacity having nothing of an artificial tinge about it, and her gaiety possessing just the least flavour of piquancy, while her vocalisation is pure, sympathetic, and refined. A recall was given to the young *prima donna* on her singing of Arditi's waltz, and from its repetition she retired with an armful of bouquets. Such enthusiasm is not often displayed on the occasion of a *début* in Florence, but on Mdlle. Rodani's second appearance she was received with even more signal tokens of approval. *Lucia di Lammermoor* was to be produced at the Teatro Niccolini, with the same young *artiste* in the principal part. It is much to be regretted that we had not more frequent opportunities afforded us of hearing Mdlle. Rodani when she was a member of Mr. Mapleson's company, but we trust it is not impossible that such a treat may be yet in store for us.

THE Otter Swimming Club held their first general meeting of this, the tenth season, at the Marylebone baths, on Friday evening last, the 12th inst. Mr. H. J. Green was chairman. The hon. sec., Mr. S. Willis, read a most satisfactory report and balance-sheet of the club's proceedings in 1877. Dr. Staples was re-elected president, Mr. S. Willis hon. secretary, and Mr. E. Smith-Foote as treasurer. Messrs. J. J. Rope, H. J. Green, G. H. Rope, Percy Moore, H. J. Barron, F. H. Lemann, and W. J. Doubavano, last year's committee, were re-elected, and Messrs. C. Hammond and R. Newman added to their number. The names of eleven new members were put up for election at the next committee meeting. G. H. Rope proposed and Percy Moore seconded—"That a member being the captain (of the Otter Swimming Club) shall not be allowed to compete for, or hold, the captaincy of any other swimming club; nor shall the captain of another swimming club be the captain of the Otter Swimming Club." There was a long debate upon the motion, which was eventually carried with only one dissentient vote. Several other important matters were discussed, and the meeting was brought to a close with a cordial vote of thanks to the chairman and hon. sec. We are glad to see that this club is in such a flourishing condition, and that the coming season bids fair to equal the past one, which is saying a good deal.

HUNTING NOTES.

BY A HUNTING MAN.

HER MAJESTY's staghounds met on Friday week, when the last Bracknell meet came off. The deer, Pantaloan, was uncared near the Shoulder of Mutton, on the Wokingham road, at the close of a severe snow-storm. The field was large, the South-Western Railway contributing nearly thirty horses, which made the arrival of the train late; but Goodall, with his usual consideration, waited for the London men, who fully felt the compliment. The deer took a capital close-country line round by Bracknell, then away to Easthampstead, through the Marchioness of Downshire's park and farm, round Wokingham, and then, crossing the Nine-mile-ride, away for Broadmoor, where the deer was taken not very far from the Lunatic Asylum, the early part of the run being over a very good country. Last Tuesday the meet was at Lewis's Hotel, close to Maidenhead-bridge, when a select few entered an appearance by twelve o'clock, and by half-past the deer, Little Gun, was released in a field near Two-mile-brook, and went briskly off against a strong head-wind towards Taplow, but was soon blown round towards Farnham Royal, thence to Burnham Beeches and on to Farnham-common, round which localities the Little Gun shot for upwards of an hour before he was taken. I was surprised to hear from a medical authority, who had been an eye-witness, that Mr. Goodall has a tumour as large as a thrush's egg, and as tender as one's eye, on the holding portion of the knee. It arose from a kick by a horse in the hunting-field, and time will not allow him to have it dissected out; but as there will be no more hunting this year after Easter Monday, Mr. Goodall will then have leisure to have the tumour properly seen to. No one but a man of Goodall's pluck would attempt to grasp the saddle, much less hunt, with such an impediment.

SIR R. BATESON HARRIES had their last day of the season on Thursday, April 4th. A young stag of Sir Robert's was enlarged on Mr. Norman's farm, Denham Water-splash. The hounds ran fast and well by Fulmer, leaving Gerrard's Cross Common on the right, up to the Uxbridge-road, just opposite Wilton Park, where for a moment they were at fault, but "Rocket" soon put them right, carrying the line up the road; they swung round to the right, and took the deer close to Beaconsfield—time 45 minutes. Sir Robert, in a most sportsman-like way, offered the field another deer, which was turned out at Red Hill, and ran by Colonel Goodlake's Fisheries, skirted Chalfont to Harefield, Shakespeare Park, and got into Bayhurst Wood, which she seemed loath to leave; but the hounds driving her out at the lower end, she went away by Swayeleyes, and was taken at Warden Farm, Uxbridge—time 2 hours, 45 minutes. I must indeed congratulate Sir Robert upon the brilliant season he has had, and the way in which the little pack ran "from the chase to the view" with the first deer, through covers teeming with hares, was a pleasure to see. Many were out, and many went well. It would be invidious to particularise: I noticed present, besides Sir Robert and the Misses Harvey, the Misses Stevens, Miss Scott, Messrs. Oldacre, Way, Scott (treasurer), Meredith, Bowen, May, Aldridge, W. Scott (of Thorpe), Boyce, &c. It is very interesting to see how hounds will stick to their game, for if hares were running a hare they would never leave her for the "slot of the deer," and the same when they are hunting the stag they stick to their scent. I have seen often when a hunted deer has got into a park, and joined a herd, how cleverly they will stick to the hunted one, and will at last drive her out of the herd: one would imagine the scent being the same they would take after other deer, but they will not. If the pack are not well kept under subjection, of course young hounds will "run riot," particularly when they are cub-hunting—and many a hare they take after—but the whip soon takes after them, and they feel the taste of the whip, and soon get even 'frightened at the sight of a hare. The season now is nearly over, and shall I hope to have as good a number of runs to report when next it opens.

TESTIMONIAL TO WILLIAM THOMPSON, THE EARTH-STOPPER.—Our many hunting friends will be sorry to hear that Wm. Thompson, the well-known earth-stopper to Lord Middleton's Hunt, is about to retire on account of the state of his health. Some time since he had an accident in the hunting field, and is now unable to bear the fatigues of his office. The many gentlemen who have enjoyed the excellent sport afforded by Lord Middleton's hounds, and who have seen the first-rate way in which Thompson always performed his duty, will be ready at once, we are sure, to subscribe to a testimonial which it is intended to present to him on the occasion of his leaving. For the long period of thirty years Thompson has been connected with Lord Middleton's establishment, and for the last twenty years he has fulfilled the duties of the office he is now just about to vacate.—*Newcastle Chronicle*.

WE are glad to learn that the Duke's Theatre has been purchased by Mr. Frederick Gordon, the spirited proprietor of the Holborn Restaurant. Mr. Gordon, we believe, will close the theatre during the summer in order to completely redecorate and newly upholster it. He means to make it vie in luxury and comfort with the best West-end theatres. If he follows out this resolve thoroughly, we are convinced that this hitherto somewhat unfortunate theatre will become one of the most popular in London, always provided that the dramatic bill of fare be as excellent of its kind as the cuisine of the Holborn Restaurant. Mr. Gordon has entrusted the business management of the Duke's to Mr. E. S. Chute.

A GRAND EVENING CONCERT was given in St. James's Hall, on Tuesday, the 16th inst., in aid of the fund now being raised on behalf of the sufferers by the loss of H.M.S. *Eurydice*, at which the following eminent artistes generously gave their services:—Madame Lemmens-Sherrington, Madame Patey, Mr. Edward Lloyd, and Mr. Thurley Beale. Miss Emma Barnett was the pianiste, and Mr. J. F. Barnett, the conductor, whose cantata, "The Ancient Mariner," was admirably rendered. The second part of the programme was of a miscellaneous character.

BEFORE sending-in day, the studios of Sir Francis Grant, P.R.A., F. Leighton, R.A., J. Sant, R.A., G. F. Watts, R.A., and Messrs. Agnew's gallery of art, were visited by His Excellency Kuo Ta-jen, the Chinese ambassador to the Court of St. James's. This is Kuo Ta-jen's first experience of art in this country, and it has no doubt been promoted by his having recently sat to Mr. Walter Goodman for his portrait, which has been sent for exhibition to the Royal Academy. As this is the first portrait in oils of a Chinese ever painted the picture will be looked upon with curiosity.

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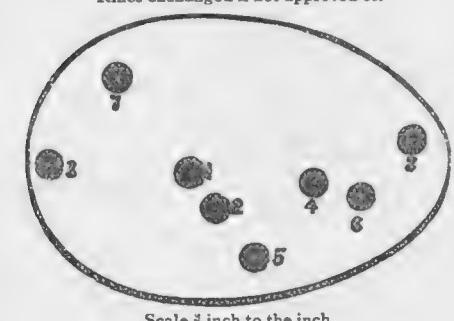
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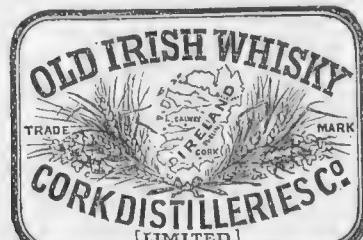
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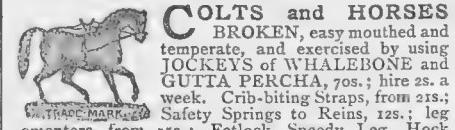
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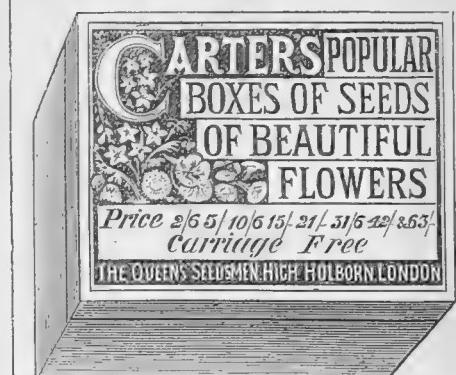
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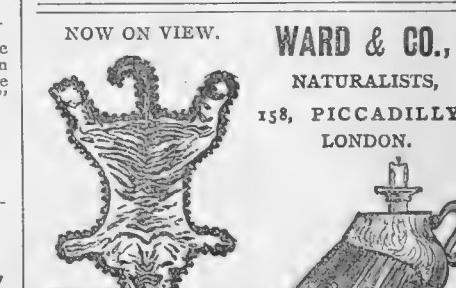
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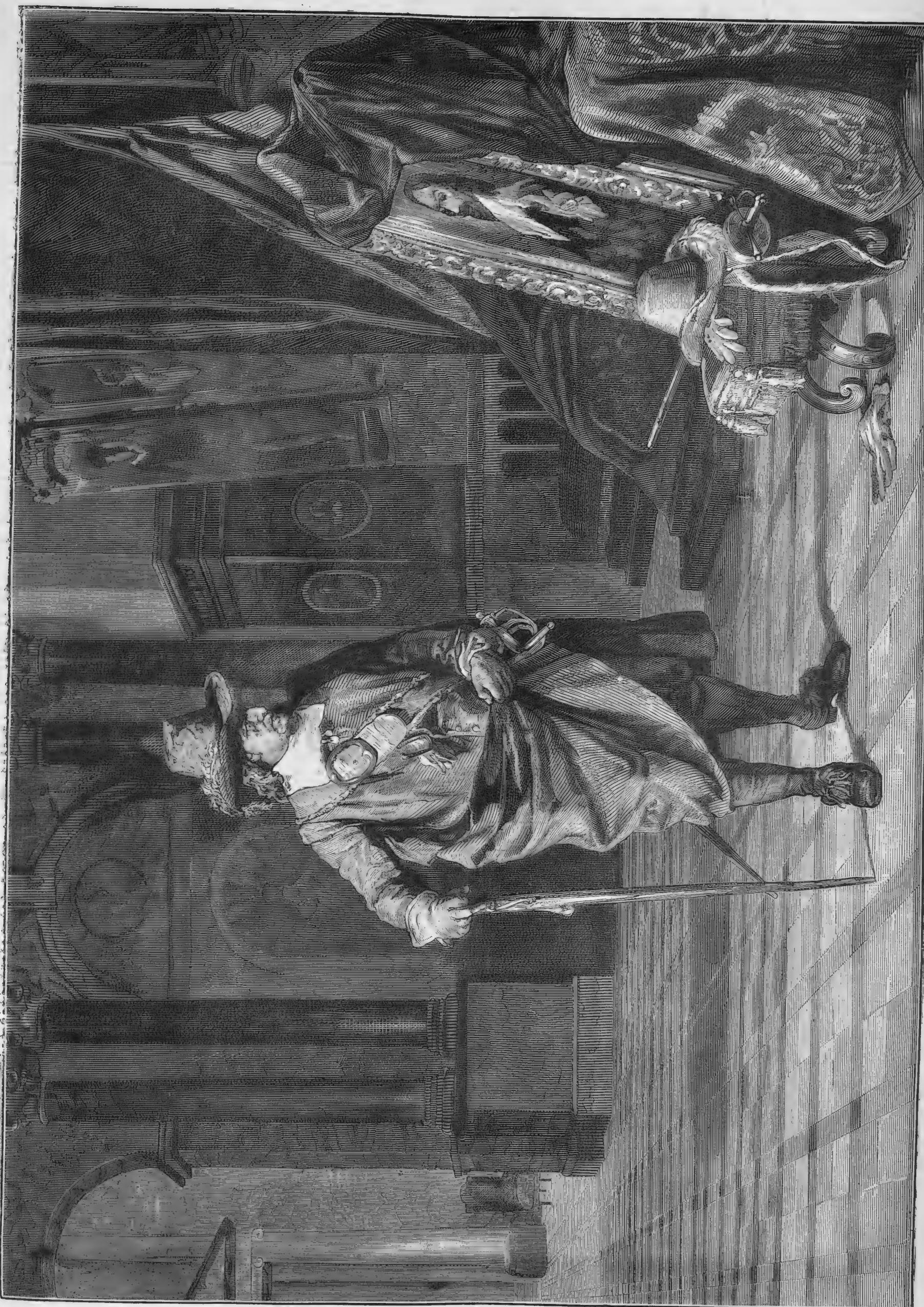
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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

B. D. W.—Mrs. Vining was Miss Bennet. Mrs. Matyr died on the 7th of June, 1867.

E. S.—Prince Hoare wrote the operatic entertainment, *No Song No Supper; The Italian Villagers*; a farce called *The Prize*; also *The Cave of Trophonius*; *My Grandmother; Julia*, or *Such Things Are* (a tragedy); *The Friend in Need*, *The Captive of Spilburg*, *Indiscretion* (a comedy), and many other dramatic works. He was the younger son of a well-known painter in Bath, where he was educated for an artist. He won the Society of Arts' silver palette prize for drawing, became a student at the Royal Academy, and studied in Rome. His first dramatic work was a tragedy performed at Bath. He edited a periodical work called "*The Artist*," and wrote many works on the Fine Arts, the drama, and literature, which were popular and highly esteemed.

HAROLD KIDGER.—1. Mr. Edward Harris, the lessee of Covent Garden, died in 1853, on February 12th. 2. The elder Macready, who owed his introduction on the stage to Charles Macklin, died in the same year. 3. Alfred Wigan was born in 1818. 4. Mrs. Edmonds was Miss Macready. She died in October, 1867.

KENDERDINE.—1. The present Victoria Theatre, previous to 1833, was called the Coburg. 2. At the Coburg, by Mr. H. Kemble, who was John Kemble's nephew.

W. M.—Sydney Cooper's first engagement as scenic artist was for the theatre at Hastings, where J. B. Buckstone was then playing what is called "utility" business. The season was so unsuccessful, in consequence of the presence of Wombwell's Menagerie, that Cooper's salary grew largely in arrear, and he with the rest of the company was in a state of great trouble and distress, when Edmund Kean and Elliston accidentally visiting the town heard of their unfortunate position, and consented to give them one night's performance gratuitously. The Merchant of Venice, with Kean as Shylock, and the play of The Liar, with Elliston as Wildrake, was announced. The house was crowded to suffocation, and money enough was taken to pay up all arrears of salary, and convey Cooper, Buckstone, and the rest of the company in triumph and comfort to Dover, where we hope they had better luck. Mr. Buckstone's long-promised autobiography will probably tell us all about it.

ESTHER.—Josephine Bartolozzi was the youngest sister of Madame Vestris. G. C. H.—Mr. W. H. Murray died on May 6th, 1852, after a short retirement from the stage, and in his sixty-third year.

H. WINSTANLEY.—Philip James de Loutherbourg was born at Strasburg, in 1734, and died in 1812. He was made a member of the French Academy of Painters in 1763, and soon after settled in London to design and paint scenery and decoration for Drury Lane Theatre.

PROPERTY MAN.—The spontoon was simply a spear with a peculiarly broad-bladed head. It was in use amongst household troops in the sixteenth century.

ALFRED ACKLAND.—One of those which Curle, an infamous bookseller, published as Dean Swift's, although he never wrote it. In the verses Swift wrote anticipatory of his death you will find these lines:

"Now Curle his shop from rubbish drains;
Three genuine Tomes of Swift's Remains!
And then to make them pass the gibber,
Revised by Tibalds, Moore, and Cibber."

MUSICAL.

R. S.—Mr. Henry Leslie was born in the year 1821.

F. J.—The violin quartett to which you refer was written for four violins, by Louis Maurer, a musician of German extraction, who forty years ago held the office of orchestral inspector at St. Petersburg.

W. SAY.—The monochord is an instrument with only one string, used for the measurement of musical intervals.

RALPH.—The late Sigismund Thalberg bequeathed a large sum to his daughter, Madlle. Zaré Thalberg. His will was disputed by relatives, but was admitted in favour of the young lady at the termination of a long lawsuit, which was decided in 1876.

J. P.—It has been reported that Madame Adelina Patti has joined the Greek Church, which sanctions the marriage of divorced persons, but we believe the report is unfounded.

Q. E. D.—The Carl Rosa Company will remain at Manchester until next Saturday. A letter addressed to Mr. Carl Rosa, "Opera Company, Manchester," will be sure to find him.

KEYS.—Anton Rubinstein is in his 50th year. He is not likely to visit England this season.

SPORTING.

CASTAR.—Lawing hounds and other dogs was legally and strictly enforced to render them useless in hunting. It consisted in removing the ball, or three claws, from each forefoot.

C. SAVAGE.—Ned Gosling was a son of "Old Phil Gosling." He started his career in Mr. Dilly's stables at Littleton, was afterwards with Mr. J. T. Villebois; Mr. Nunier, at Warnford; and Dr. Crawford, at Winchester.

MISCELLANEOUS.

W. F.—"De l'Esprit," vol. i. p. 2, edition 1776, wherein Helvetus asserted that "if the hands of a man were formed like the hoofs of a horse he would never have attained more intelligence than that animal possesses." The assertion may startle those who have not thought of or reasoned upon the subject, but a little reflection will show you that it rests upon a fairly solid foundation.

HAROLD KIDGER.—The story is told of the siege of Dungarvan, in Ireland, and the woman's name was Nagle. Cromwell entered the town on horseback, having ordered his troops to put the whole of the inhabitants to the sword. The woman caught hold of his horse by the bridle, and with a flagon in her hand drank to the conqueror's health, and it is said that Cromwell was

THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, APRIL 20, 1878.

MANY "racing companies" have been projected and announced, but we are not aware that any one of them has assumed a shape sufficiently substantial to ripen into a "going concern," although we hear of "confederacies" which have survived and flourished to a limited extent. These, however, differ widely from companies or associations, and might with more propriety be termed syndicates of racing men, each possessing not only a pecuniary but a personal interest in the concern. Some years ago, when the racing fever was at its height, and money more plentiful than at present, a number of schemes came before us, purporting to be the means of furnishing the humblest of Her Majesty's subjects with facilities for engaging in turf pursuits, so that the "raw mechanic" and young artisan might lay claim to be considered part owner of a Derby favourite, to the extent of a hair in his tail. How many of these projects had the stamp of genuineness and respectability it is beyond our purpose here to inquire, for not one of them took root, and we long ago considered that we had heard the last of these wild creations of speculative brains. Now we observe that another of these racing companies has been pretty extensively advertised, not in public, but privately, among persons known to interest themselves in racing affairs; and we propose to discuss the possibilities of success in such an adventure, assuming at the outset that all is "fair, square, and above board," and which we see no reason to doubt. The author of the scheme is well known to the racing public, and we would not be understood as questioning his *bona fides* in the slightest degree, but only as being desirous of dissecting his propositions and of ascertaining whether any means really exist of working such an undertaking to the profit of its subscribers. Nothing seems to go down in certain circles in these days but "Internationalism," and therefore we are not surprised to find the new venture announced as partaking of that character; in our opinion a mistaken idea, for however fairly racing may be "international" so far as owners of horses are concerned, the epithet cannot be so truthfully applied to their instruments of gambling, seeing that foreigners who join in our sport appear almost invariably to divide their forces, generally sending the most likely animals to this country, where richer prizes are to be won, and reserving their inferior material for home service. We do not say that this custom obtains universally, but we may instance Count Lagrange and others as supporters of this policy; and though, of course, horses do travel between England and France and other countries on occasions, it is notorious that this shifting of quarters does not prevail to any great extent, and for the very good reason, that the temperament of a racehorse is more than likely to be upset by constant journeys to and fro on sea and land. Therefore we think that the idea of "international" racing in the strict sense of the term must be given up, there being enough, if not more than enough, of sport in this country to keep a long string fully employed, instead of sending them across the Channel to cut in for the stakes provided in France and elsewhere. For the purpose of carrying out this idea two establishments at least would be necessary, each with its chief and staff of assistants, and we cannot reconcile this notion of divided counsel with success in racing. But putting these considerations on one side, there exists a multitude of reasons why racing companies should not succeed, the chief among them being, to our thinking, the impossibility of delegating to one individual the power and authority of shareholders, each of whom would (unless we are strangely mistaken) be desirous of exercising the control vested only in owners having the sole management of their stables. Racing is not a business into which sleeping partners could be advantageously admitted, and we know too much of human nature to believe that the kind of individual likely to join a racing company would be content to sit still and see his part property managed by other hands. The pursuits of the Turf are of that kind above all which demand personal and individual administration; and we take it that the life of a manager of any such confederation would be rendered unbearable in a very short space of time, unless men and manners have marvellously altered of late years. To most men of sporting tastes the charm of management and control form one of the chief incentives to embark in racing; and though we find plenty of young men content to be wet-nursed for longer or shorter periods previous to their going upon their own hook, the situation is not one which persons of mature age would care to cultivate; and if they must run a muck they greatly prefer to do it *proprio motu*, and without a "leg up" from mentors of any description. Besides, we can hardly imagine anyone who has come to dip below the surface in racing matters being found green enough to believe that a large stud can be so conducted as to return even a fair profit to its promoters year by year. Success such as that which has attended the careers of some few remarkable men out of the many thousands who have found to their cost that racing does not pay, can only be attained by a combination of qualities only to be met with in very few instances, and in those where a man is working for himself and not for a large proprietary, as must be the case when the formation of a company is contemplated. In the annual returns of sums won by different owners of horses, we see only the bright credit side of the account, the opposite and darker page being religiously kept from the public gaze with all its many and heavy "set offs" to the balance shown in another folio. In short, a successful racing company is one of those Eldorados with which the sight of youth is in perpetual danger of being dazzled, and the chances arrayed against it are so formidable that they only require the merest cursory inspection on the part of intending speculators to show their hollowness and the fallaciousness of the arguments on which fabrics of such gorgeous promise are attempted to be reared. We do not pretend to be able to fathom all the motives which induce men to

take to racing, but we can safely assert that not one in a thousand registers his colours with any even remote idea of making it a paying game, so far as the value of stakes to be won is concerned; and apart from all betting considerations. The pleasure we must imagine to consist in great part in losing as little money as possible, and this satisfaction people would surely rather take upon themselves, or at least make choice of the way in which the smallest loss can be effected at the greatest gain in the gratification attendant thereon. Besides the obstacles we have named to the success of racing companies, there stands in the way the well-known argument which, if justly applied to commercial concerns, must perforce hold good of any scheme projected to be worked at a profit—that if ordinary private means are fully adequate to carry out and develop undertakings resulting in success, what need is there to appeal to the public, who are apt to ascribe such a course to interested instead of philanthropic motives, and who have been too severely bitten of late years to rush in and take up shares with blind confidence in the soundness and genuineness of the concern? Giving the advocates of racing companies all credit for the purity of their intentions, we cannot find it in our conscience to recommend investments in so precarious a venture; the figures relating to which have been so manipulated as to tempt the cautious to try very dangerous ground indeed. The questions we should ask ourselves are, whether the results of racing reward private enterprises? and if not, what better chance can a public company hope to stand of reaping a profit from its cultivation?

THE BOAT RACE.

(Some time before 1860.)

THERE'S a living thread that goes winding, winding,
Tortuous rather, but easy of finding,—
Creep and crawl
By paling and wall—
Very much like a dust-dry snake—
From Hyde Park Corner right out to Mortlake;
Crawl and creep,—by level and steep,
From Putney Bridge back again to Eastcheap,—
Horse and man,
Wagon and van,
Tramping along since the day began—
Rollicking, rumbling, and rolling apace,
With their heads all one way like a shoal of dace;
And beauty and grace,
As they join in the chase,
The lofty and base,
Silk, satins and lace,
And the evil in case,
Seem within an ace of a gen'ral embrace,
Jog-trotting behind the Lord Mayor with his mace,
As if the whole place
Had set its whole face
Towards the Oxford and Cambridge Race.
* * * * *

Has any one seen some grand, fleet horse,
At the starting-post of an Epsom course,
With nostril spread and chest expanding,
But like a graven image standing,
Waiting a touch to start into life
And spurn the earth in the flying strife—
Whilst around, with restless, eddying pace,
Frolic the froth and foam of the race?—
So, side by side,
Like shadows they glide,
Those streaks of blue just breasting the tide,
Whilst a thousand oars are glittering wide,
Dipt in the morning's beam,—
And so, as when waked to sudden speed
Darts from the cleft throng the flying steed,
They darted up the stream.

With a rush and a bound,
And a surging sound
From the arches below and the boats around,
And the background of everything wooden and steel
That's driven by oar, sail, paddle, or wheel,
Striving and tearing,
And puffing and swearing,
With the huge live swarm that their decks are bearing,—
A sound from bridge and river and shore
That gathers into a human roar.—

"Cambridge! Cambridge!"—Now, Oxford, now"—
Betwixt the crews
There's nothing to choose—
Not so much as the turn of a "feather"—
The Cambridge eight
Have muscle and weight,
And the turquoise blades fall sharp and straight—
But the quick, short "dash"
Of the Dark Blue looks like a single flash,
So wholly they "pull together."

And they pull with a will—
Row, Cambridge, row!
They're going two lengths to your one, you know—
The Oxford have got the start,—
Over and under—in—out—
Flash—feather—feather and flash—
Without a jerk or an effort or splash,
It's an exquisite stroke, no doubt.
A wonderful stroke! but a *trifle* too fast?
Forty-four to the minute at least. . . .
For five or six years it's been all your own way,
But you've got your work cut out to-day,
Give them the Cambridge swing, I say,
The grand old stroke, with its sweep and sway,
And send her along!—never mind the spray—
It's a thousand the pace can't last.
They never can "stay," tho' the turn is in sight
Ha, now she lifts! row, row!
But in spite
Of the killing pace, and the stroke of might,
In spite of pluck and muscle and height,
On flies the dark blue like a flash of blue light,
And the river froths like yeast.

"Oxford, Oxford! she wins, she wins!"—
Well, you won the toss, you see,
Whilst the Cantabs must fetch
Their boat thro' a stretch
That's as lumpy and cross as may be;

And their men are too big, and the boat's too small
For a rushing tide and a racing squall;
But look! by the bridge, a haven for all—
And Cambridge may win if she can;—
And the squall's gone down and the froth is past,
And you'll find it's the "pace that kills" at last—
You must *pull*—do you understand?—
Put your backs into it—now or never—
Jam home your feet—whilst the clenched oars quiver,
For over the gold of the gleaming river
They're passing you hand over hand:
And a storm of cheers
Ring in their ears—
The muscles stand out on their arms like cords,
Brows knit and teeth close set,—
And bone and weight are beginning to tell,
And the swinging stroke that the Cam knows well
Will lick you yet. . . .
Cambridge! Cambridge! again—bravo—
Splendidly pulled—now, Trinity, now—
Now let the oars sweep—
Now, whilst the shouts rise,
And the white foam flies,
And the stretch'd boat seems to leap!
Stick to it, boys, for the bonny light blue,
See! she is bow to bow,
And her flutt'ring flag, dash'd with the spray,
Steals forwards now—
Rowed, rowed of all!
But what ails the crew?—
What ails the strong arms, unused to wax dull?—
And the light boat trails like a wounded gull?
* * * * *
Swamped! swamped, by Heaven;
Beat, in the mid fight,
With the goal in sight,
As they were gaining fast,—
Row, Cambridge, row!—
Swamped, while the great crowd roared—
Wash over wash it poured
Inch by inch—
Does a man flinch?
Row, Cambridge, row!—
Stick to it to the last—
Over the brown waves' crest
Only the oarsmen's breast,
Yet, Cambridge, row!
One gallant stroke, pulled all together—
One more! and a long flash in the dark river,
And the dark blue shoots past.

A MORNING performance of *Lore's Sacrifice* will be given at the Globe Theatre on the 24th instant, when Miss Agnes Leonard, an American actress of great promise, will sustain the part of Margaret. Her *début* in this important rôle is looked forward to with considerable interest in dramatic circles. Miss Leonard will be supported by Messrs. J. Maclean, J. Fernandez, J. H. Barnes, J. Billington, H. Paulton, &c.; Mdlles. Ellen Meyrick, Cicely Nott, and Kate Carlyon.

In consequence of large contracts between the British Government and the chief horse-dealers in Normandy, the price of horses has risen so considerably as even to compromise the interests of the French cavalry service.

The *Whitehall Review* of last week contained an excellent portrait of Mrs. Thomas Brassey, so well known by her liberal support of the drama, no less than by her prowess in the hunting-field.

MANY of our readers will be sorry to learn that Mr. Bubb, the well-known librarian in Bond-street, has fallen victim to the late prevailing easterly winds, which brought on an attack of bronchitis. Mr. Bubb's funeral took place on Tuesday week.

ON Wednesday, May 8, Mrs. Monckton and Sir Charles Young (who have justly earned a high reputation on the amateur stage) will give a Dramatic Recital at the Steinway Hall, on behalf of the St. John and St. Elizabeth's Hospital, an excellent institution for the reception of female-patients suffering from incurable or long-standing diseases. Among the lady-patronesses are the Dowager Marchioness of Londonderry, Lady Alice Gaisford, Lady Harriet Wegg-Prosser, Lady Georgiana Fullerton, Lady Constance Bellington, the Lady Beaumont, the Lady Herbert of Lea, the Lady O'Hagan, Honourable Mrs. Pereira, Honourable Mrs. A. Fraser, Mrs. Russell of Aden, and Mrs. Bertram W. Currie. The entertainment will include dialogues and scenes in which both Mrs. Monckton and Sir Charles Young appear together.

WE are pleased to learn that the shareholders of the Royal Polytechnic Institution having passed a resolution, at a recent general meeting, as to the advisability of re-engaging Professor Pepper, the Directors have secured that gentleman's services, and he will commence lecturing at Easter. Those who are familiar with the former scientific educational glories of this institution must feel how much the shareholders were indebted to the judgment and acumen of Professor Pepper for placing all the latest scientific inventions of the day in comprehensible form before popular audiences, and leavening the hard facts with artistic dissolving-view entertainments thus meeting alike the tastes of old and young, the thoughtful, and those who only wanted to be amused. It was Professor Pepper who introduced to the notice of the general public Wheatstone's "Telephonic Concert," whereat the sounds heard in the lecture-room proceeded from musical instruments played in a distant chamber; and physical experiments were then shown, which may be regarded as embryonic forms of the marvellous Telephone of the present day, also the powerful effects of "Rumkorff's Coil" on its first discovery, and the monster coil of Apps—"the Polytechnic Infant" (as it might be called) which, costing £1000, speedily produced a return of £1500. Again, the scientific lecturer's of the present day have to thank Professor Pepper for bringing under their eyes the invaluable Electric-Regulator and Apparatus of Duboscq, for optical demonstrations, including the beautiful "Illuminated Cascade" of Calodin. Through such lectures, illustrated by the most perfect apparatus attainable, Professor Pepper gained the honour of visits from the Queen, Prince Albert, and the Royal Family. The most artistically designed and ingeniously devised "effects" for the lantern entertainments ever shown at the Polytechnic were those produced during Professor Pepper's management. What middle-aged Londoner can forget the furore created by "Pepper's Ghosts—a shadow which produced the substantial form of £12,000 in the coffers (not coffin!) of the Institution. The "Optical Illusions" of "Proteus," the "Speaking Head of Socrates," "Cherubs Floating in the Air," "Spiritualism," &c., which followed, all proved beneficial to the treasury. Professor Pepper's idea of combining lantern-views with optical illusions, shadow pantomimes, &c., led to many attractive entertainments, which were well patronised by the public. We hope that the shareholders and the Professors once reunited, may never again sever an alliance which in former days proved one of mutual advantage, for "Pepper and the Poly" ever seemed an association by "natural selection."

Boat Race Sketches.



A favoured little party.



Taking care of her.



Amelia Maria when asked to go.
"Breakfast at 7 sharp."

Friendly Rivals



One who really enjoys it.

Jones who feels the cold
has a nice dive against the
strong wind.



An impudent foreshortening

Dover Wilson



John when told to have something
himself.



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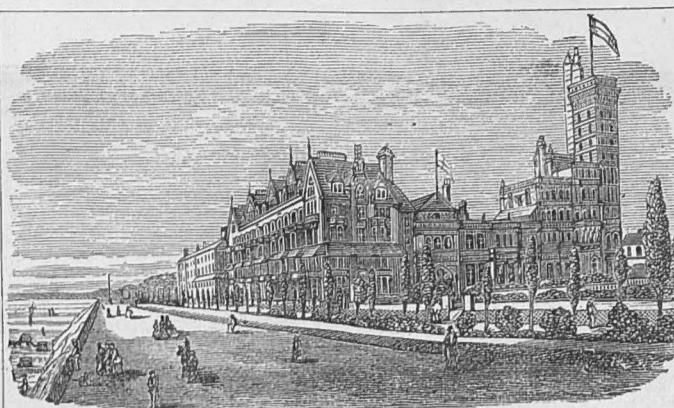
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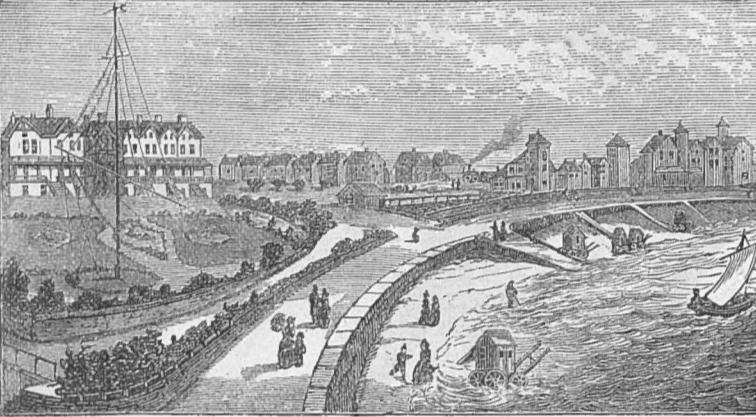
are in position to treat for the SALE OR LETTING of PLOTS OF LAND at this healthy and select Sea-side Resort. The SITES are peculiarly suitable for the building of MARINE VILLAS, and command fine SEA VIEWS.

The Roads are admirably laid out, and afford magnificent MARINE DRIVES.

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Messrs. ROGERS & CHAPMAN, at their Estate Office, 78, Gloucester Road, South Kensington, London.



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THE BATHING IS MOST EXCELLENT.

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LADY'S GOLD WATCHES,
perfect for time, beauty, and workmanship, with keyless action, air tight, damp tight, and dust tight.

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Gold CHAINS at Manufacturers' prices. P.O.O.
John Bennett, 65 AND 64, CHEAPSIDE.

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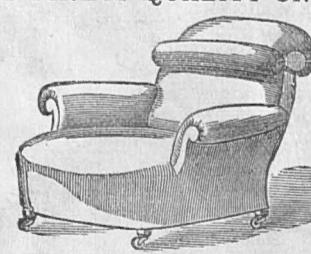
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They require no restraint of diet or confinement during their use, and are certain to prevent the disease attacking any vital part.

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